



2015

2019



Produced by:

Supported by:



Secretaria de
Cultura e Economia
Criativa



GOVERNO DO ESTADO
RIO DE JANEIRO



Queen Mary
University of London

CASA RIO: A CULTURE LABORATORY

Four years of International Exchanges

Casa Rio opened its doors in October 2015 in a building that was once the city's Theatre Museum, in the Botafogo district at the heart of Rio de Janeiro. Curated by People's Palace Projects do Brasil on behalf of the Secretariat of State for Culture of Rio de Janeiro/FUNARJ, the artists' residency was designed as a multipurpose space dedicated to the development of art, culture and creativity.

The venue offers a gallery and performance space and also provides co-working facilities for artists and cultural professionals. There are regular workshops, lectures, readings and screenings in a space that supports new communities to emerge and new collaborations to take root.

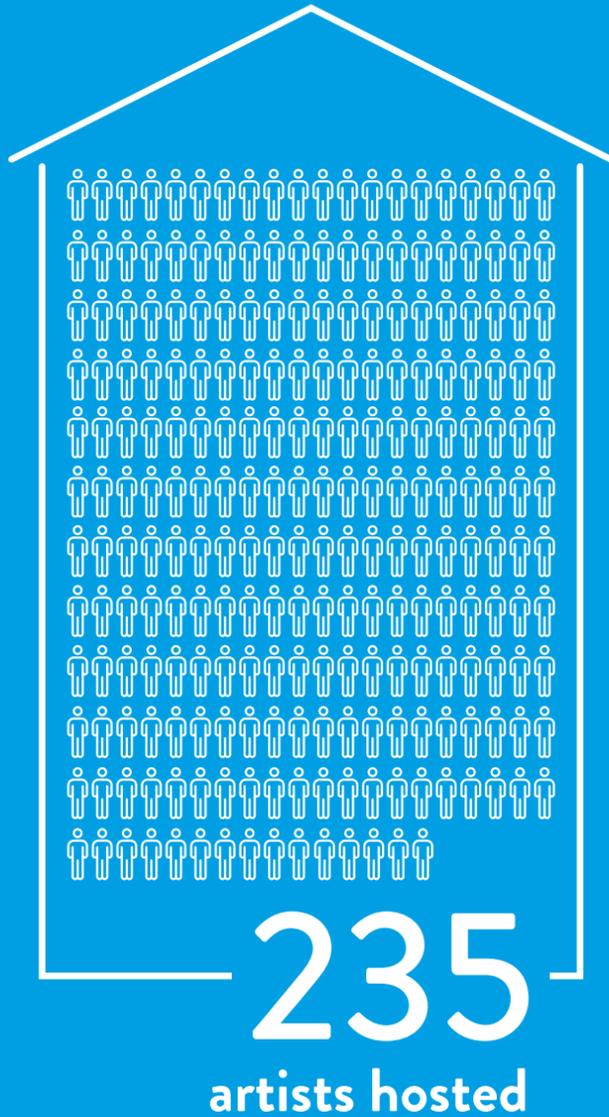
"A BEAUTIFUL
PLACE! FULL
OF WELCOMING,
CAPABLE AND
CREATIVE PEOPLE."

Cecilia Thumim Boal
Director, Instituto
Augusto Boal



£
20,000
raised by the artists





“ A SPACE FOR THE PROMOTION OF CULTURE AND KNOWLEDGE, A CAULDRON OF ART.”

Alexandre Gomes,
Theatre Director

STAYS FROM 2 TO 120 DAYS

18,500
people taking part in activities



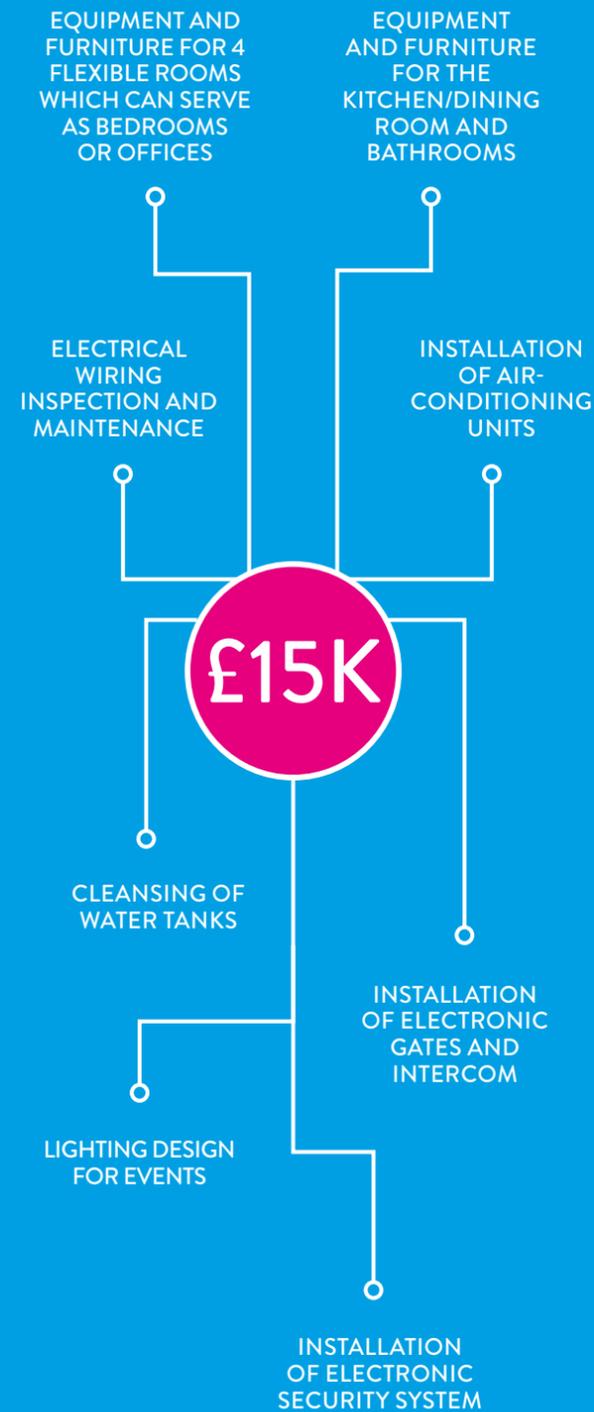
26
nationalities

““A PLACE DEDICATED TO EXCHANGES, KNOWLEDGE, FRUITION AND TRANSFORMING IDEAS! I LOVE CASA RIO!”

Tiago Gomes, musician

FINANCIAL MANAGEMENT

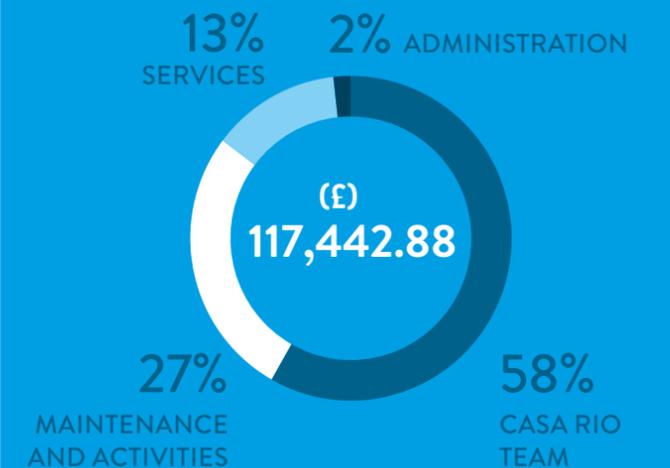
Casa Rio received an initial investment of £15,000 from Queen Mary University of London for repairs and improvements to fit out the space for the planned activities.

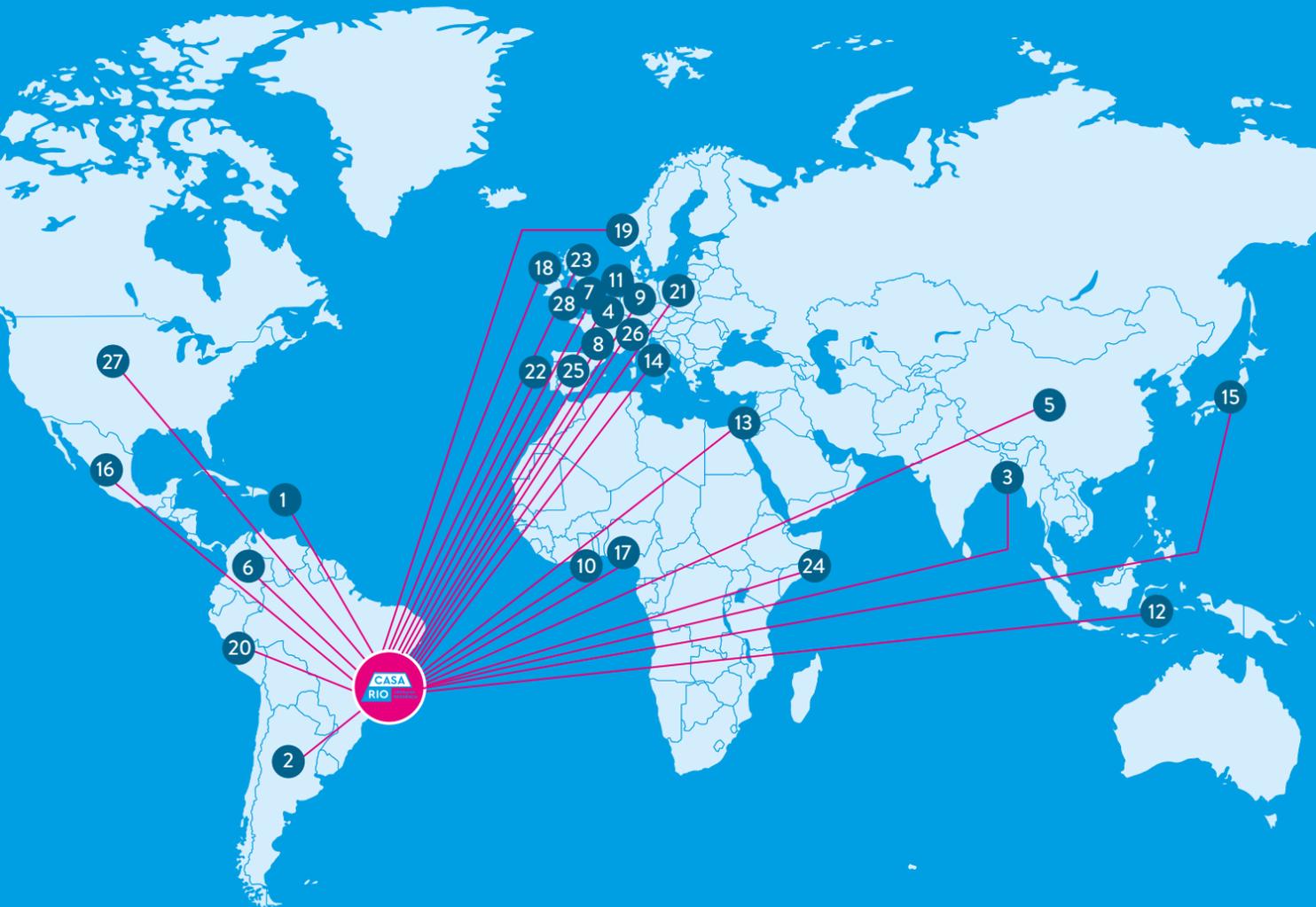


EARNED INCOME



EXPENDITURE

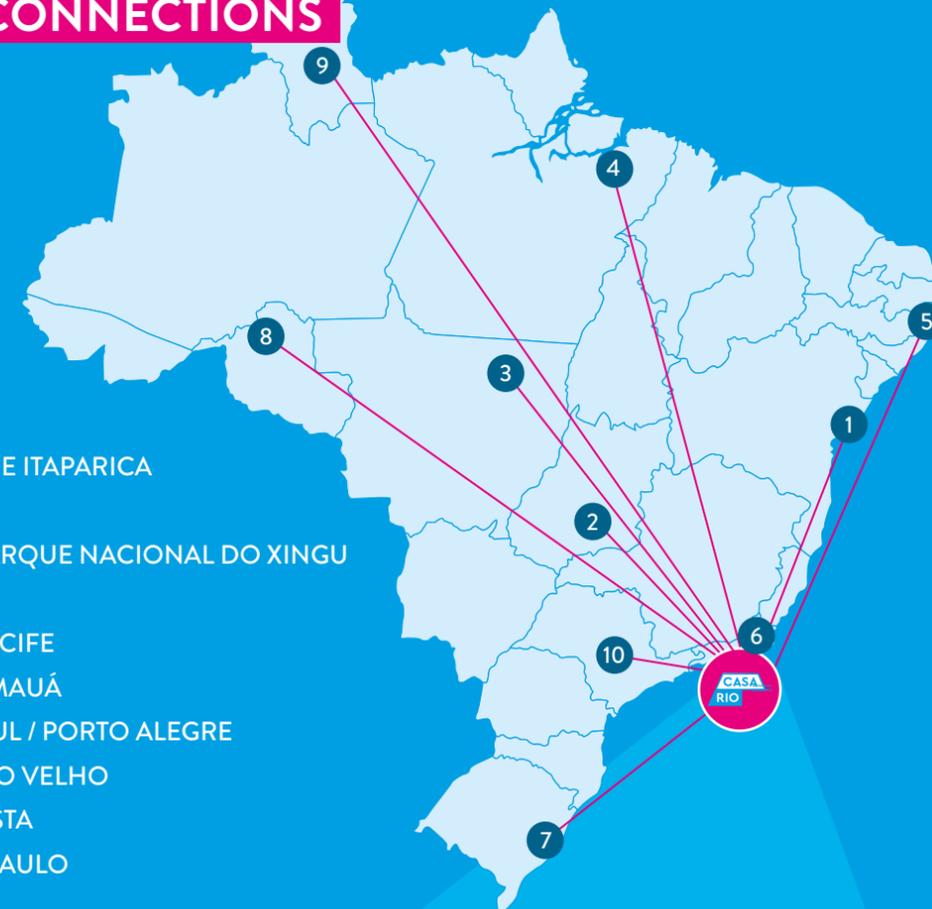




CASA RIO'S CONNECTIONS WITH THE WORLD

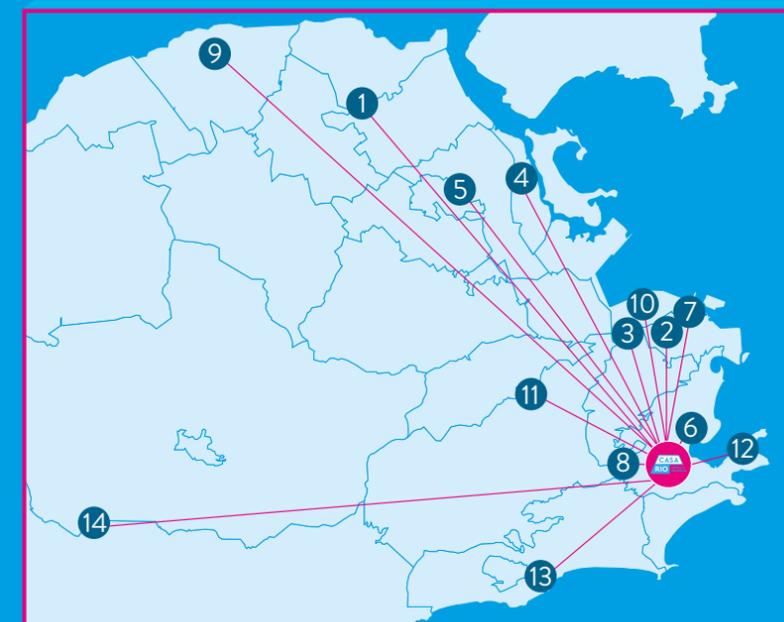
- | | | |
|------------------------|----------------------|-------------------|
| 1. ANTIGUA AND BARBUDA | 11. HOLLAND | 21. POLAND |
| 2. ARGENTINA | 12. INDONESIA | 22. PORTUGAL |
| 3. BANGLADESH | 13. ISRAEL | 23. SCOTLAND |
| 4. BELGIUM | 14. ITALY | 24. SOMALIA |
| 5. CHINA | 15. JAPAN | 25. SPAIN |
| 6. COLOMBIA | 16. MEXICO | 26. SWITZERLAND |
| 7. ENGLAND | 17. NIGERIA | 27. UNITED STATES |
| 8. FRANCE | 18. NORTHERN IRELAND | 28. WALES |
| 9. GERMANY | 19. NORWAY | |
| 10. GHANA | 20. PERU | |

CASA RIO'S CONNECTIONS IN BRAZIL



1. BAHIA / SALVADOR E ITAPARICA
2. GOIÁS / GOIANA
3. MATO GROSSO / PARQUE NACIONAL DO XINGU
4. PARÁ / BELÉM
5. PERNAMBUCO / RECIFE
6. RIO DE JANEIRO / MAUÁ
7. RIO GRANDE DO SUL / PORTO ALEGRE
8. RONDÔNIA / PORTO VELHO
9. RORAIMA / BOA VISTA
10. SÃO PAULO / SÃO PAULO

CASA RIO'S CONNECTIONS IN RIO DE JANEIRO



1. BRÁS DE PINA
2. CENTRO
3. CIDADE NOVA
4. COMPLEXO DA MARÉ
5. COMPLEXO DO ALEMÃO
6. FLAMENGO
7. GAMBOA
8. MORRO SANTA MARTA
9. PAVUNA
10. SANTO CRISTO
11. TIJUCA
12. URCA
13. VIDIGAL
14. VILA AUTÓDROMO

OUR HOME IS EVERYWHERE

PAUL HERITAGE

*Professor of Drama and Performance,
Queen Mary University of London*

*Director of People's Palace Projects
do Brasil and curator of Casa Rio*



The first artist to stay at Casa Rio when we opened our doors in October 2015 was Takumã Kuikuro, a Brazilian film maker from the Xingu territories. We started with a representative of the original artists, thinkers, creators, dreamers and healers that invented the lands that became known as Brazil. Since Takumã first sat on our balcony in the centre of Casa Rio and began to weave an artistic exchange between Rio de Janeiro and the Xingu, we have hosted artists from 28 countries. From Peru to Palestine to Portugal, from Africa, Europe, Asia and all across the Americas, 235 artists have come to stay with us at Rua São João Batista, 105. Some of them were gentle, others were shocking but all of them have contributed in vibrant, diverse ways to ensure that Casa Rio brings new winds for audiences and artists to breathe in Rio de Janeiro.

Although People's Palace Projects do Brasil has had the pleasure and privilege to be invited by FUNARJ to create and curate during these opening years of Casa Rio, we are conscious at every moment that it belongs to the State of Rio de Janeiro and is therefore the house of everyone. Whether it is the children with as many special abilities as they have particular needs that occupy Casa Rio on Monday and Friday afternoons or the local writer's group that fills the kitchen every two weeks to read their work to each other on Tuesday nights or the Folia de Reis

"OUR HOME IS NEITHER YOURS NOR MINE THERE IS NO BELL TO VISIT US OUR HOME HAS A BALCONY INSIDE AND A STORMY WIND TO BREATHE."

(Alice Ruiz / Arnaldo Antunes / Paulo Tatit)

performers who descend from the community of Santa Marta in January, the doors of Casa Rio are as open to our neighbours as they are to the rich array of international artists that have stayed with us over the last four years. Approximately 18,500 people have attended a non-stop programme that has included 1400 events of performances, workshops, seminars, installations, exhibitions, debates, seminars, cabaret, dances, poetry readings, film screenings and so much more. Artists have come to show and share their talents at Casa Rio from across the rich tapestry of Rio de Janeiro's communities. They have come from Baixada Fluminense, from the Complexo da Maré and the Complexo do Alemão, from Pavuna and Vidigal and we have been able to offer support for over 600 activities that have been staged without any costs to the artists that proposed them.

All of this has been made possible by the generosity and creativity of everyone who has imagined Casa Rio as a space to think, dream, invent, test, experiment, enjoy and play art. I must make public the gratitude we owe to Queen Mary University of London for the funds generously provided to equip Casa Rio when it opened. To the actors, artists, audience members who have donated everything from pianos to pots and pans we say 'thank you'. To the designer Breno Pineschi who

created our beloved logo, our deepest gratitude. To our elegant, inspirational friends across the road at Teatro Poeira, we express our gratitude for the warmth of the welcome you have given us even when we have so often been such noisy and disruptive neighbours. To Spectaculo and Audio Rebel, our gratitude for being constant partners on the journey. To Cardapio de Ideias, GreenGo Films, O Instituto, Instituto C and all the other producers that have somehow managed to set up office and keep calm amongst the craziness of Casa Rio, we thank you for keeping the faith. We thank the brave, curious audiences that keep coming back to visit our multiple balconies and discover how Casa Rio has been reconstituted by the incredible artists who all but knock down the walls to re-invent the house every day. And of course, my final thoughts and thanks must be to the amazing team led by Raquel and Virginia: Hildo, Elquires, Cleiton, Victor, Filipe, Ana Luiza, Rafael. You have made all this possible since we first opened the door of Casa Rio and said welcome in all the languages of the artists who have come to build a house of imagination and resistance. And whatever 2020 brings... "Our home is where we are. Our home is everywhere."

IMA GI NE

NUMA CIRO

Performer

*Deputy Coordinator,
Quebradas University*



Imagine a house that is a refuge, but while inside it you do not feel like a refugee. You may come from anywhere in the world but will never be received as a stranger. In this house, the visitors already feel welcomed when they arrive at the gate and see the flags of their countries hoisted in the garden.

We know the symbolic importance of the flag as a sign of union between those born in the same country, or followers of sports, arts and politics. Because they are hoisted next to our flag and the British flag, a curious passer-by may wonder what could be happening in that particular space involving the presence of people from such countries. Those who arrive at the House,

IMAGINE THERE'S NO COUNTRIES

John Lennon

besides feeling welcomed when they see their country represented in this way, also feel invited to reciprocate the gesture of welcome not only to the House, but also to the other visitors they will share it with during a period of time. Linguistic and cultural diversities are immediately transformed into loving and creative potential.

Imagine a house that is a residency, but whoever lives there for a day, a week or 4 months, experiences the comfort of living in the House of Arts itself.

The Art of Exchange. Hospitality is present in the works of poets, playwrights, philosophers and novelists. From Homer to Shakespeare, from biblical texts to rap rhymes. In anthropological studies, from Marcel Mauss to contemporary research, exchanges and gifts as methods of retribution have become an important theme if we wish to study the coexistence between men. Even if the exchanges are not the central theme, the narrative of History is plotted by the weaving of hospitality between peoples and their inherent conflicts. This House invests in cultural exchange as the most powerful instrument for the construction of civilization in all human societies.

The Art of Making Art. It is in this welcoming climate - where patriotic borders are dissolved giving place to mutual enrichment through cultural diversities - that we see the birth of workshops in visual arts, theatre, music, literary arts, performance, dance and whose participants may be residents of the city itself or of other localities within the state of Rio, other regions of Brazil or other countries.

Imagine a House that is Stage and Gallery, where to exhibit, sing, play and act is not just to perform to an audience who are consumers of art and leisure. People are invited to receive the spirit of hospitality and to recognize that, because it is a public space, it also belongs to them.

You may say I'm a dreamer. But I'm not the only one. Paul Heritage made this dream a reality, relying on a transdisciplinary and capable team with the same spirit. This House exists.

TO WARDS A NEW SUSTAI NABLE PARA DIGM

LEANDRO VALIATI

Professor of Economics and International Relations, Federal University of Rio Grande do Sul and of the Centre of Studies on the Creative Economy and Culture (NECCULT) of UFRGS



Brazil's cultural sector and its society are going through a serious economic and managerial crisis which calls for transformative innovation. The State has consistently abdicated its power to implement public policies in certain areas due to lack of resources, infrastructure and personnel. In the case of the cultural sector, the situation is even more serious: such a situation puts at risk not only the social possibility of artistic-cultural practices, but also the sustainability of venues which are treasures of priceless cultural value. The iconic case of the tragedy which took place at the National Museum is an extreme example: small losses on a smaller scale occur daily in Brazil. Faced with such a crisis, it is essential that policy makers in Brazil find alternatives - new public policies, which may also bring cultural venues closer to the population. This may require a process of resignification of the value of their cultural activities. It would point to new models of operation for cultural venues, more efficient, and with a greater focus on their direct and indirect impacts on the cultural and economic fabric of their cities.

In this sense, Casa Rio sets an excellent example as it represents a new model of operation of a cultural venue with clear benefits. It is a space of excellence that redefines what used to be a costly facility for the government by transforming it into an internationally recognized, locally valuable and accessible space. The venue offers a real urban revitalization impact to its neighbourhood, creates international connections and networks that attract investments from other countries into the cultural scene of Rio de Janeiro (especially from the United Kingdom) and offers a point of access to culture, training and artistic residencies. And best of all, it ensures the sustainability of a historic building while saving public resources by taking on the costs of maintenance and refurbishment, a difficult proposition for the government in this moment of crisis. This is a real exercise in cultural democracy and access, insofar as we now have a functional, active and proud cultural venue open to the public with its infrastructure safeguarded and modernized.

As economists like to say, well-being is produced by the freedom to make choices and carry them out. I believe that Casa Rio offers the opportunity to make and act on the choice of practising art, culture and innovation. As a cultural venue offering preservation, international investment and access to society, as well as modernization of the Brazilian State, it deserves a special place in our considerations on the elevation of art and culture to a prominent place in the paradigms of national development.

May the lively house of Rua São João Batista serve as an inspiration for a revolution in the use, practice, access and new paths of financial sustainability for so many cultural spaces at risk in our country. May the other empty houses out there become welcoming homes that inspire transformation through arts and culture!



RESI DEN CIES

In four years, 235 artists have stayed at Casa Rio. The residencies are curated by People's Palace Projects do Brasil. Together with its network of partners, the organisation offers support for research and arts projects developed in Rio de Janeiro or other cities in Brazil.

Ipatse Village

Brazil (Xingu, MT), 2017/2018
Partners: Queen Mary University of London / Factum Foundation / Festival Multiplicidade / Horniman Museum and Gardens

Exchange between representatives of the Kuikuro people and non-Indigenous artists, Brazilians and foreigners, with a focus on human rights, art, technology and preservation.



Creative Lab

20 multidisciplinary artists
UK– Brazil, 2015/2016
Partners: Queen Mary University of London / Creativeworks London / Arts and Humanities Research Council / Newton Fund / Oi Futuro / Redes da Maré / Agência de Redes para Juventude / OLABI / UNIRIO / UFRJ

Creative laboratory with the co-curatorship of Batman Zavarese invited 20 artists to rethink the city of Rio de Janeiro in its pre-Olympic context.



➤ PARTNER FESTIVAL MULTIPLICIDADE

One of the main festivals in Rio de Janeiro, Multiplicidade has been investigating the boundaries between art, research and technology for more than 10 years. During these festivals, the director and curator, Batman Zavarese, presented works developed during Casa Rio's Creative Lab and Ipatse Village residencies.



Dominique Kippelen

Sculptress
France, 2017
Partners: IED/ With One Voice/ Spectaculu

Dominique led workshops with a diverse group of citizens from Rio de Janeiro using a collaborative artistic process to create *Topografia de uma cidade grande*.

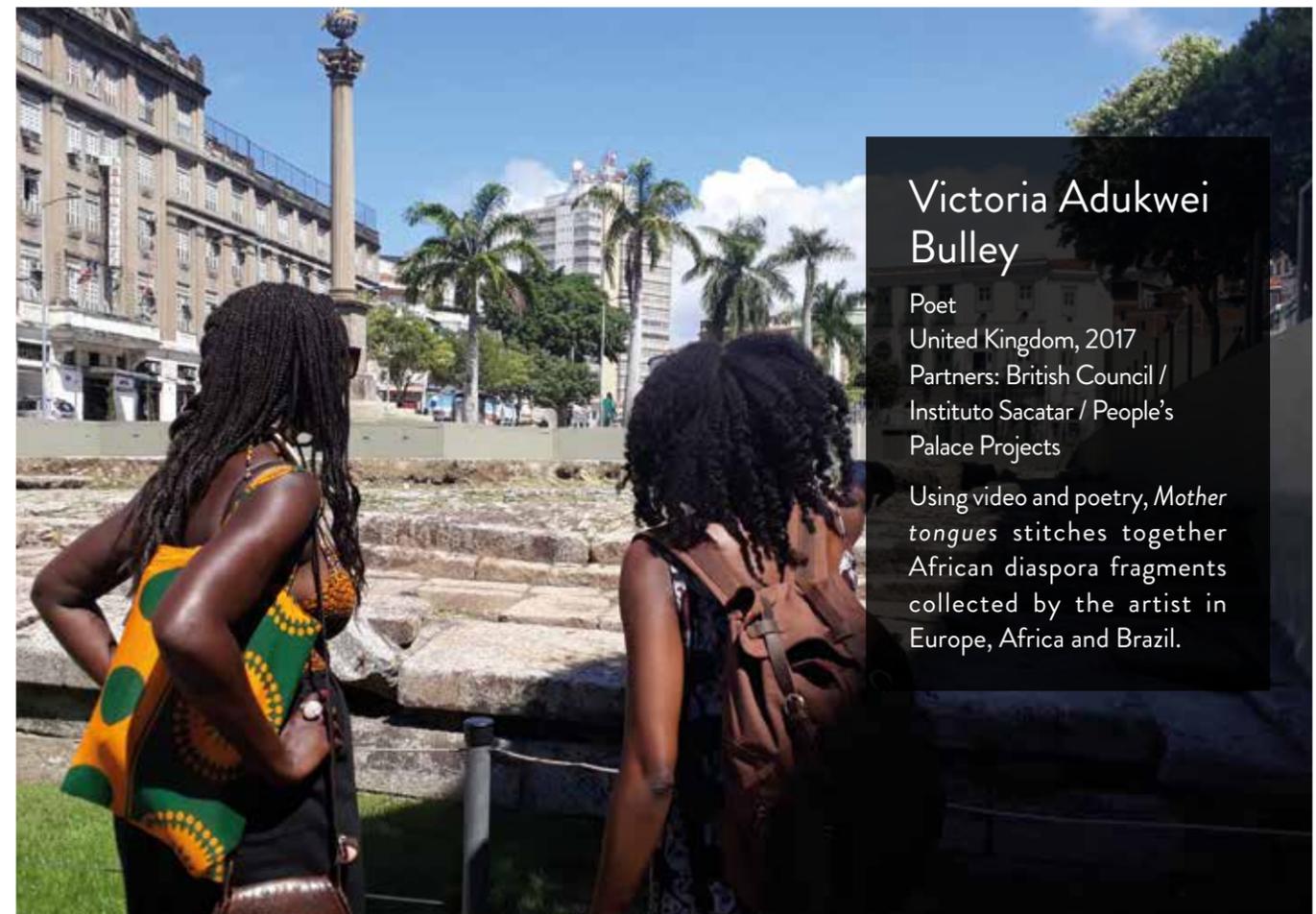




Elisabete Maisão

Photographer
Portugal, 2016/2017
Partners: Cáritas / MAM
Cinematheque / Museum
of Tomorrow

From the European camps to the shelters of Roraima and the neighbourhood of Brás de Pina: the activist offers us a glimpse into the condition of refugees in Europe and Brazil.



Victoria Adukwei Bulley

Poet
United Kingdom, 2017
Partners: British Council /
Instituto Sacatar / People's
Palace Projects

Using video and poetry, *Mother tongues* stitches together African diaspora fragments collected by the artist in Europe, Africa and Brazil.



Melisa Zulberti

Performer
Argentina, 2018
Partners: Fábrica Bhering/
Nós do Morro / NAI Collective

Collective Creation of *Ensaio de um presente indolente* by performers from Rio de Janeiro and directed by Melisa Zulberti.



> PARTNER BRITISH COUNCIL BRAZIL

The British Council is the UK's international organisation for cultural relations and educational opportunities creating friendly knowledge and understanding between the people of the UK and other countries. The one year residency programme "AiR B2B: Britain to Brazil" was specially created for Casa Rio to deliver three residencies for three UK based emerging artists to work in Brazil.

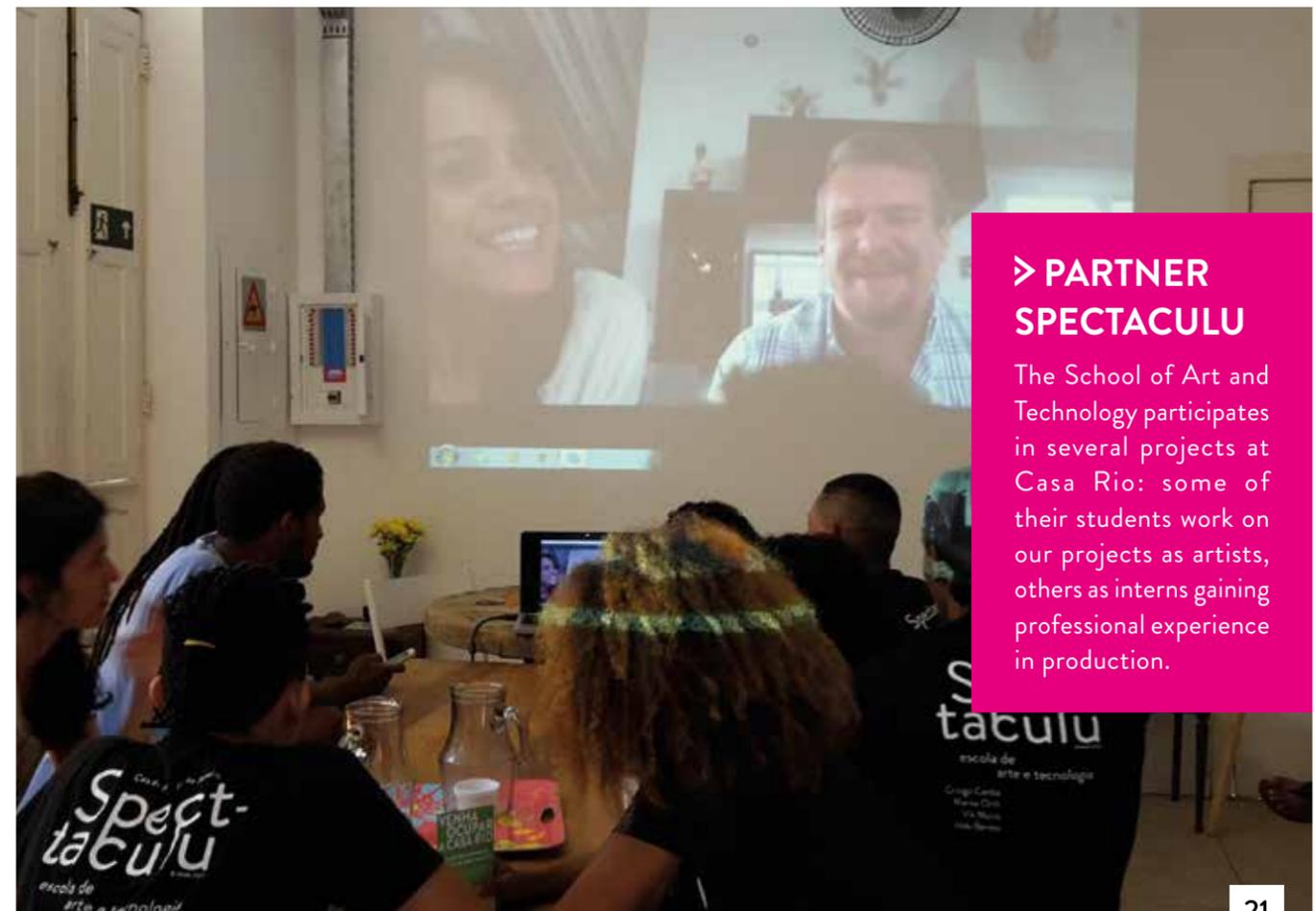
CULTURAL PROJECTS

Casa Rio supported the development of more than twenty cultural projects, providing the expertise of its team, the infrastructure of the house, the link with its network of partners and promoting the collaboration with its resident artists.



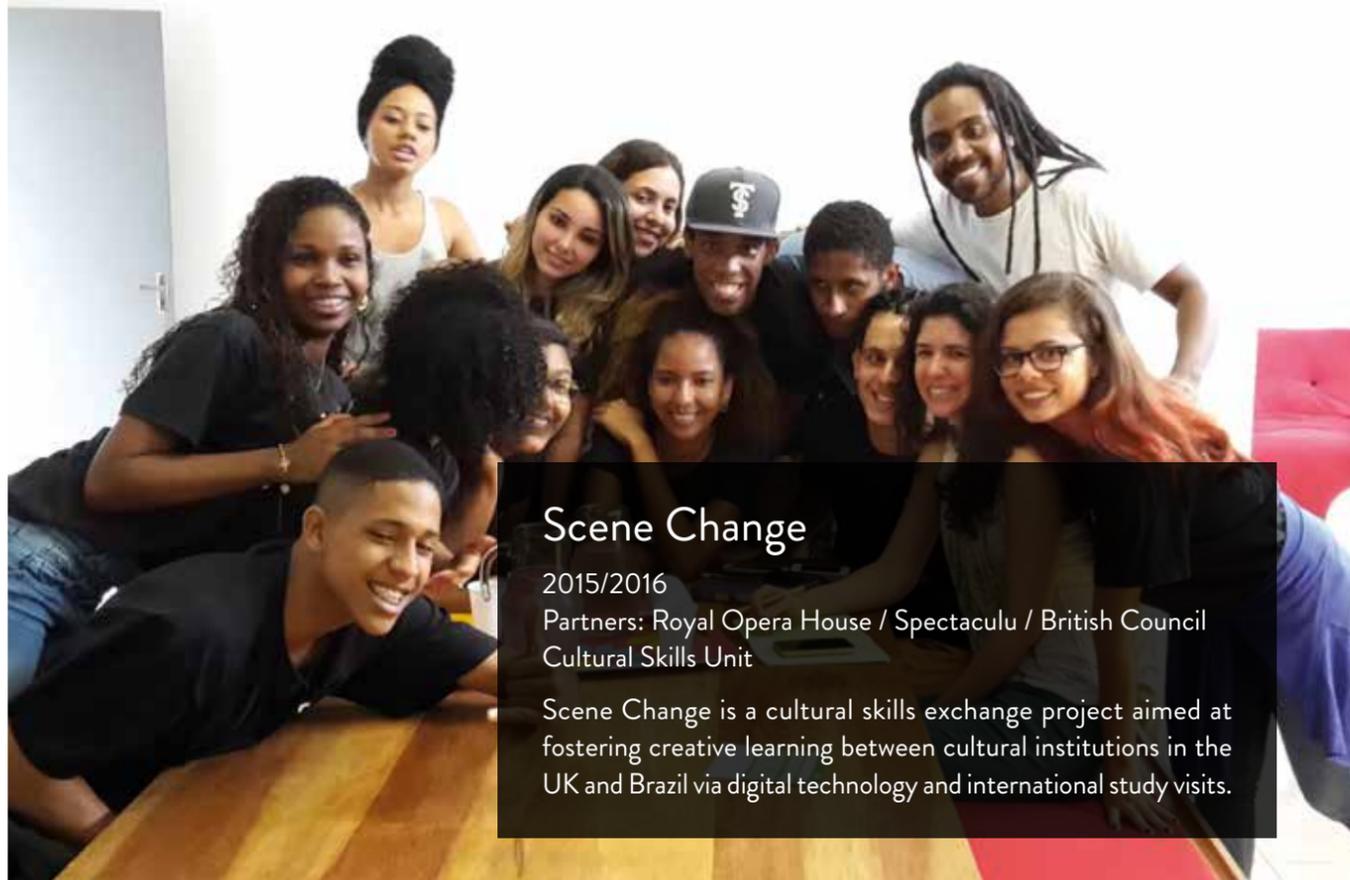
Espaço Pi 2017/2018

Creative workshops for young people with disabilities. The activities take place twice a week and include workshops in dance, visual arts, cooking and film.



► PARTNER SPECTACULU

The School of Art and Technology participates in several projects at Casa Rio: some of their students work on our projects as artists, others as interns gaining professional experience in production.

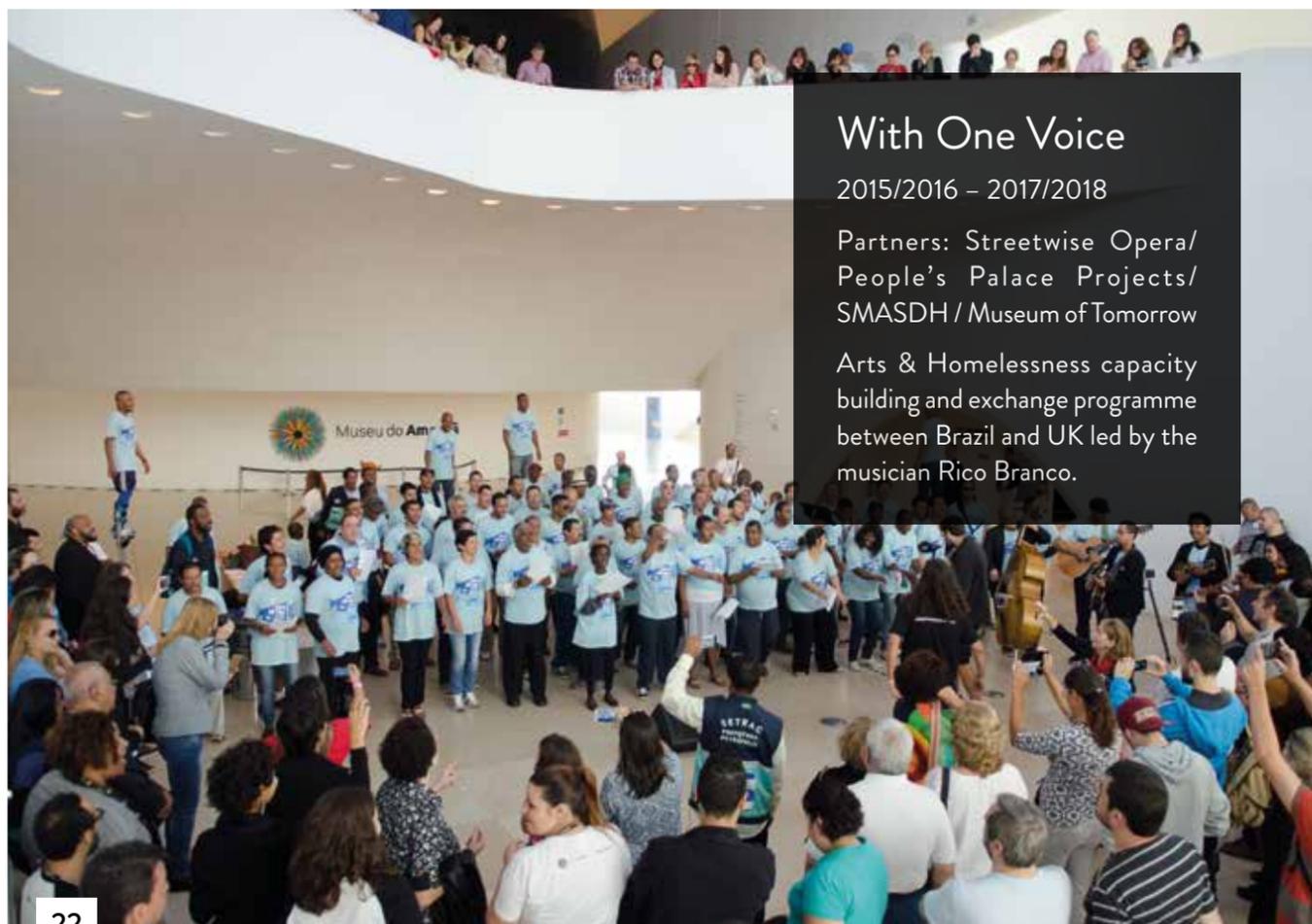


Scene Change

2015/2016

Partners: Royal Opera House / Spectaculo / British Council Cultural Skills Unit

Scene Change is a cultural skills exchange project aimed at fostering creative learning between cultural institutions in the UK and Brazil via digital technology and international study visits.

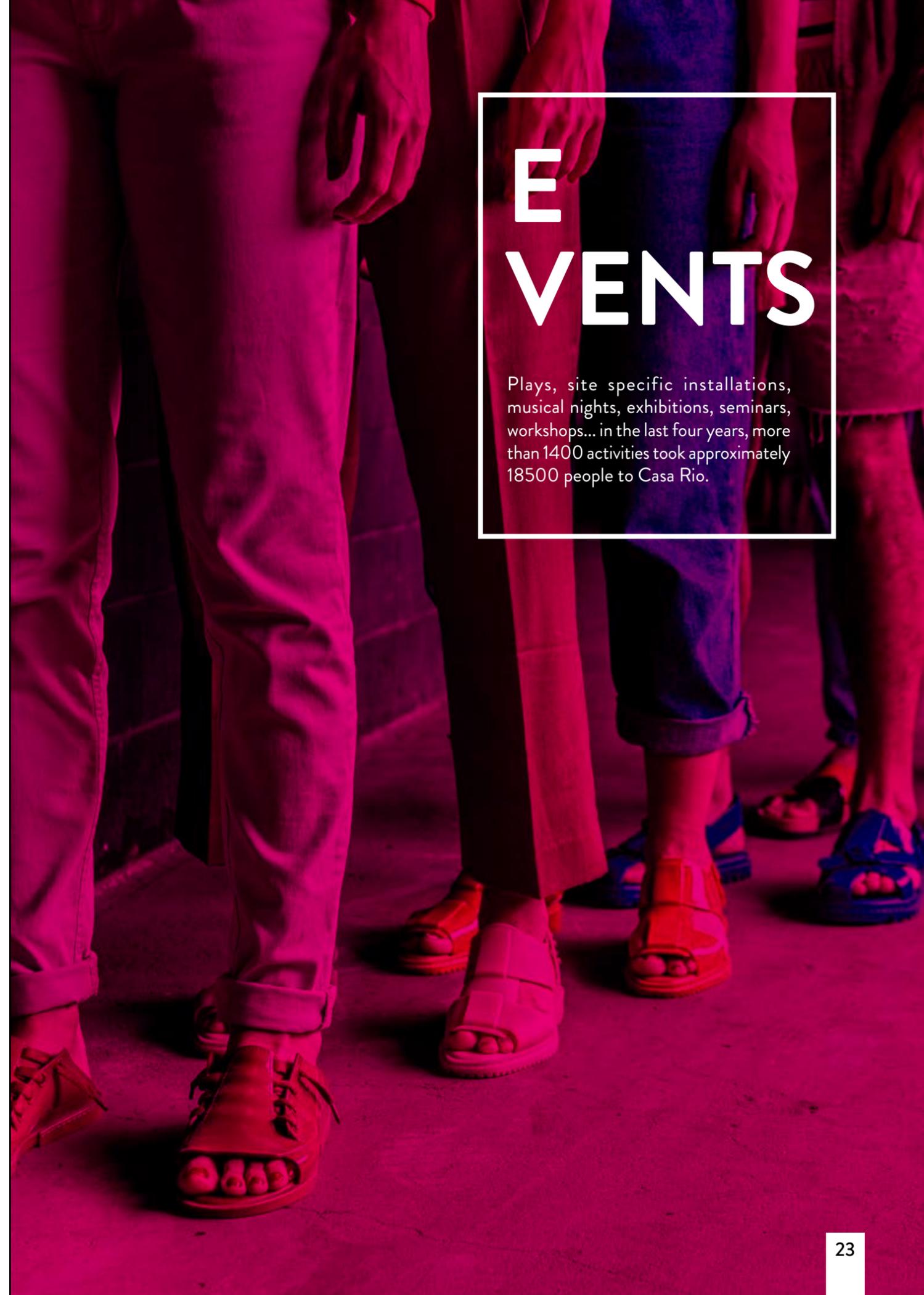


With One Voice

2015/2016 – 2017/2018

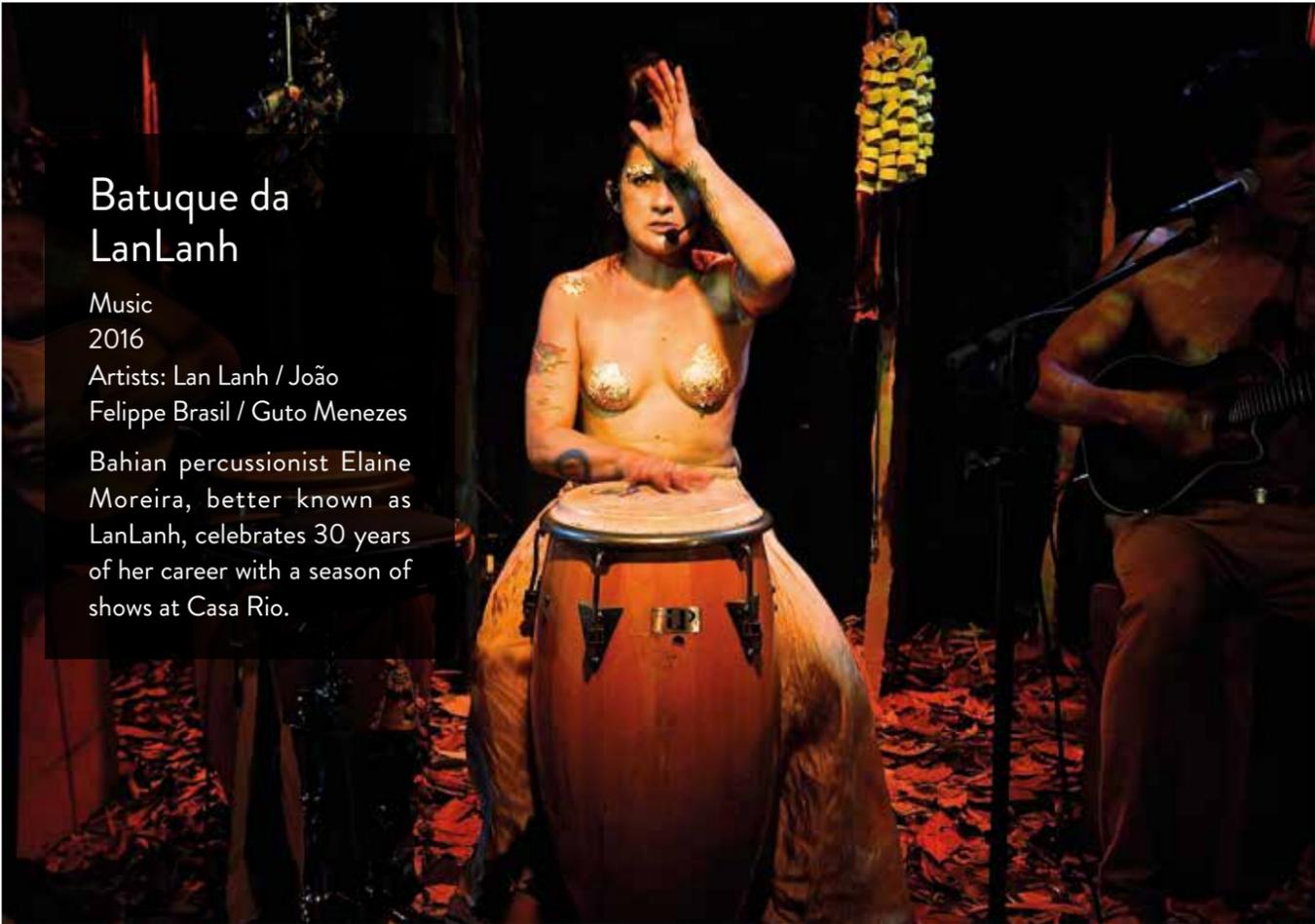
Partners: Streetwise Opera/ People's Palace Projects/ SMASDH / Museum of Tomorrow

Arts & Homelessness capacity building and exchange programme between Brazil and UK led by the musician Rico Branco.



E VENTS

Plays, site specific installations, musical nights, exhibitions, seminars, workshops... in the last four years, more than 1400 activities took approximately 18500 people to Casa Rio.



Batuque da
LanLanh

Music
2016

Artists: Lan Lanh / João
Felippe Brasil / Guto Menezes

Bahian percussionist Elaine
Moreira, better known as
LanLanh, celebrates 30 years
of her career with a season of
shows at Casa Rio.



Carne do Umbigo

Poetry
2017

Artist: Maria Rezende

Recital of poetry by the Rio de
Janeiro artist Maria Rezende
with poems from her three
books: *Substantivo feminino*
(2003), *Bendita Palavra* (2008)
and *Carne do Umbigo* (2015).



Na Veia /
Folia na Casa

Photography exhibition
2016

Artists: Ração Diniz /
Mestre Riquinho

Exhibition by photographer
Ração Diniz with 12th Night
Festivities led by *Folia de Reis*
Penitentes do Santa Marta, a group
he has been photographing for
over five years.



S'Blood

Performance
2018

Artists: Renato Rocha /
NAI Collective

Performative site-specific
installation based on Shakespeare's
Othello and nominated for the
Shell Award in the Innovation
category.

Cuidado com Negin

Theatre
2018

Partner: Writer, director and
performer Kelson Succi

His first work is a monologue about
the experiences of a young black
man from Complexo do Alemão as
he roams the city of Rio de Janeiro.



CUL TURAL PRODU CTION

Cultural producers and creative professionals
develop projects at Casa Rio which gives our
resident artists a chance to connect with them.



Cardápio de Ideias

Cultural production
2015 to 2019

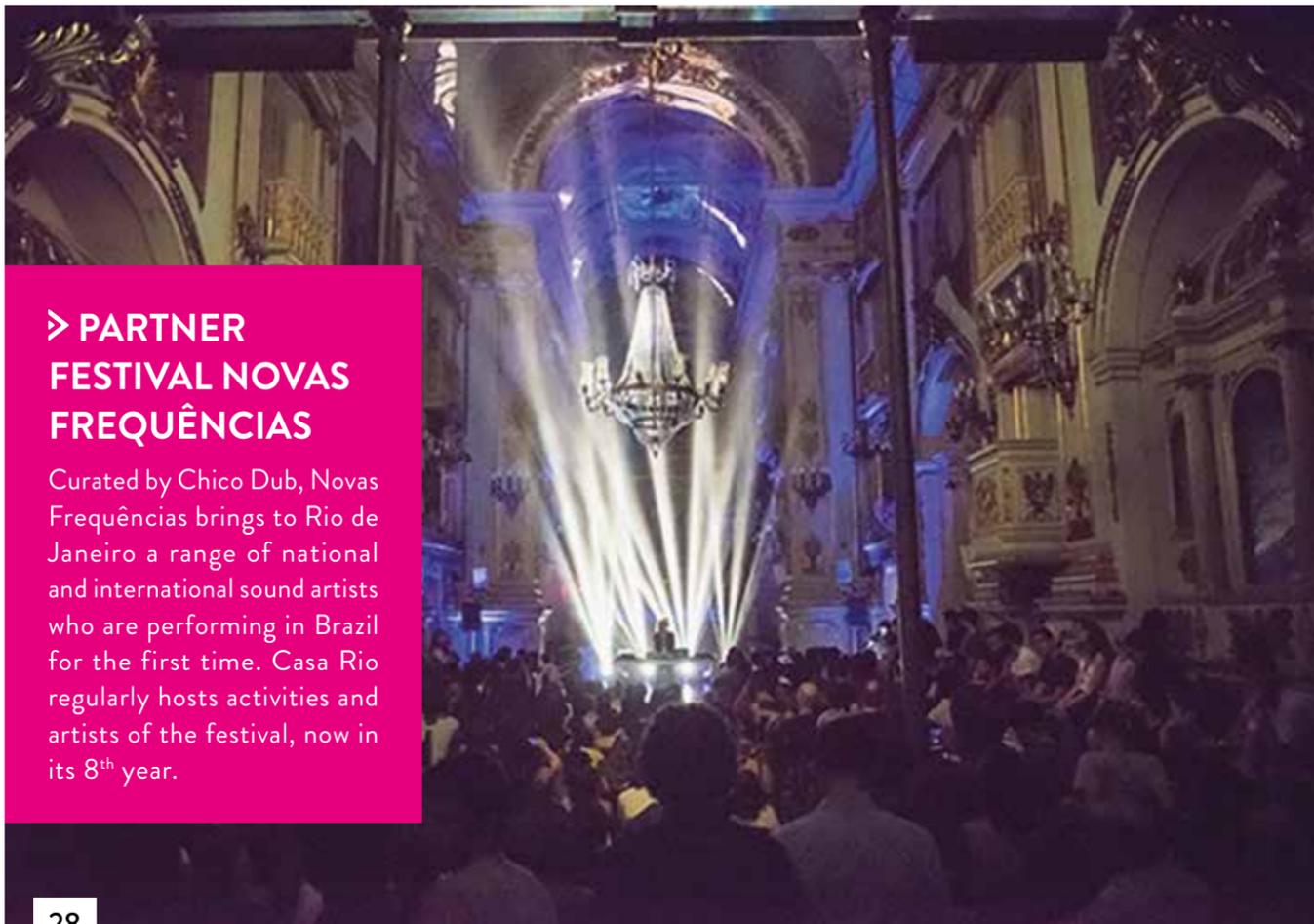
The producers develop projects that enable connections with Casa Rio through workshops, accommodation for their own artists and collaborations with the resident artists.



Gávea Filmes

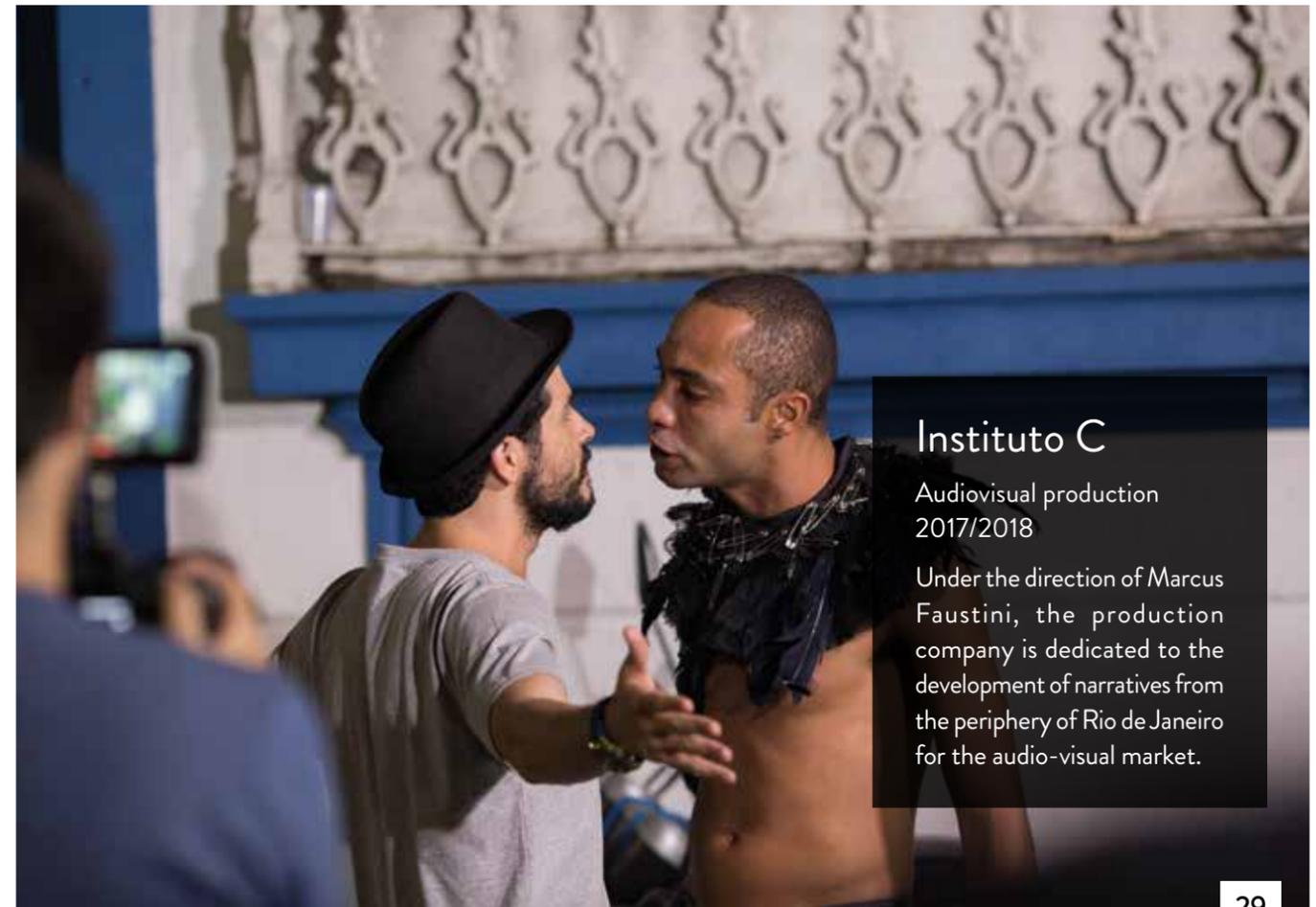
Cultural Production
2016/2018

O Imortal, a monologue adapted from the short story by Jorge Luis Borges and starring Gisele Frões was created, produced and performed at Casa Rio.



► PARTNER FESTIVAL NOVAS FREQUÊNCIAS

Curated by Chico Dub, Novas Frequências brings to Rio de Janeiro a range of national and international sound artists who are performing in Brazil for the first time. Casa Rio regularly hosts activities and artists of the festival, now in its 8th year.



Instituto C

Audiovisual production
2017/2018

Under the direction of Marcus Faustini, the production company is dedicated to the development of narratives from the periphery of Rio de Janeiro for the audio-visual market.

Instituto Contemporâneo de Projetos e Pesquisa

Third sector activities
2018/2019

Better known as "O Instituto," the NGO contributes to the global debate on cities and urban cultures through research and cultural actions.



ABOUT PEOPLE'S PALACE PROJECTS DO BRASIL

People's Palace Projects do Brasil is a not-for profit arts NGO based in Rio de Janeiro that advances the practice and understanding of art for social justice. It creates participatory arts projects, performances, educational initiatives and debates. We bring artists, activists, academics and audiences together for projects that address a wide range of social justice and human rights issues.

OUR INTERNATIONAL PARTNERS

- | | | | |
|--------------------------------------|--|--|-----------------------------|
| Afreena Azaria Islam | British Council | Damian Platt | Helen Leblique |
| Ali Goolyad | British Embassy in Brazil | David Lan | High House Production Park |
| Arts and Humanities Research Council | British House and British Paralympic House, Rio 2016 | David Schalkwyk | High Tide Festival Theatre |
| Art on the Underground | Bush Theatre | David Slater | Home Theatre Festival |
| ArtsAdmin | Cafe Art | Digital Theatre | Horniman Museum and Gardens |
| Arts Council England | Calouste Gulbenkian Foundation | Dubmorphology | Inquest |
| Ashden Directory | Caoimhe McAvinchey | Economic and Social Research Council | James Thompson |
| Asian Dub Foundation Education | Cardboard Citizens | Embassy of Brazil in London | Janetka Platun |
| B3 Media | CASA Festival | Engineering and Physical Sciences Research Council | Jenny Sealey |
| Bad Taste Cru | Catherine Paskell | Entelechy Arts | Jerry Brotton |
| Balik Arts | Catherine Silverstone | FabLab Belfast | Jo Kukathas |
| Barbican | Chrissie Tiller | Factum Foundation | Joad Raymond |
| Batala Liverpool | Complicité | Faith Liddell | Joe Hallgarten |
| Battersea Arts Centre | Contact Theatre | Financial Times | Joe Hill-Gibbins |
| BBC Writersroom | Creative and Cultural Skills | Gary Stewart | Jonathan Neelands |
| Bigga Fish | Creative Barking & Dagenham | Graeae Theatre Company | Jude Kelly |
| Booth Centre, Manchester | Creative Wick | Greater London Authority | Julian Brigstocke |
| Braziliarty | Creativeworks London | Greg Hicks | Julie Atlas Muz |
| Bridget Escolme | DaDa Disability & Deaf Arts | Gus Casely-Hayford | Justin Audibert |
| British Academy | Dagenham Library | | Justine Simons |
| | | | Kate Rowland |

GreenGo Films

Audiovisual production
2016

Production company offering bespoke production services across the Brazilian territory, including commercials, feature films and documentaries. Greengo Films also produces feature films and documentary series for the national market.



Kate Stewart	Morag Shiach	Samuel Van Ransbeeck	Theatre of the Oppressed, NYC	Circo Crescer e Viver	Fundação Progresso	Marcos Barbosa	Rafael Puetter
Kate Tyndall	Mustard Tree	Sandra Jovchelovitch	Theatre Royal Stratford East	Claudia Saldanha	Galpão Gamboa	Marcus Faustini	Ramon Mello
Katherine Zeserson	National Theatre Wales	Sense of Sound	Theatrum Mundi	Companhia de Dança Deborah Colker	Gilberto Gil	Marta Porto	Ratão Diniz
Kazz Morohashi	Network	Serious	TIPP- Theatre in Prison and Probation	Companhia Ru'Art	Governo do Estado da Bahia	MASP – Museu de Arte de São Paulo	Redes da Maré
Kerry Michael	Nicolas Espinoza	Shakespeare's Globe	Tori Holmes	Comunidade de Marajá	Governo do Estado de São Paulo	Mércio Pereira Gomes	Renato Rezende
Kings College, London	North West Regional College, Northern Ireland	Simon McBurney	University of the Arts, Japan	CREFITO – Conselho Regional de Fisioterapia e Terapia Ocupacional	Governo do Estado do Rio de Janeiro	MINC- Ministério de Cultura do Brasil	Rico Branco
Kristiene Clarke	Paul Hamlyn Foundation	Somerset House	V22	Governo Municipal de São Paulo	Governo Municipal de São Paulo	Ministério da Justiça do Brasil	Robson Rozza
Kyronne Parkes	Peggy Shaw	Southbank Centre	Victoria and Albert Museum	Governo Municipal de Salvador	Governo Municipal do Rio de Janeiro	Miriam Krenzinger	Rosana Morgado
LAWRS – Latin American Women's Rights Service	Playground Productions	Stratford upon Avon College	Vik Sivalingam	Greengo Films	Movimento Nacional de População de Rua	Sala Cecília Meirelles	Saulo Eduardo
Lois Weaver	Playing On	Streetwise Opera	Voluntary Arts Network	Gringo Cardia	Museu de Arte do Rio de Janeiro	SEBRAE	
Louise Owen	People's Palace Projects UK	Sussex Downs College	Watershed	Grupo Cultural AfroReggae	Museu do Amanhã	SESC	
Lucinda Jarrett	Queen Elizabeth Olympic Park	Studio 3 Arts	Weekend Arts College	Grupo Galpão	Museu do Índio	SESI	
Madani Younis	Queen Mary University of London	Sylvan Baker	West Everton Community Council	Grupo Nós do Morro	Museu Nacional de Belas Artes	Silvia Ramos	
Maggie Inchley	Rich Mix	Tate Collective	Wiltshire Police	Grupo Piolin	Natura Brasil	Silvia Soter	
Marc Boothe	Richard Ings	Tate Liverpool	Wiltshire Virtual School	Grupo XIX	Nayse Lopez	Siri	
Marc Brew	Roundhouse	The Albany	Wiltshire Youth Arts Partnership	Gustavo Ciriaco	Neccult - Núcleo de Estudos em Economia Criativa e da Cultura	Slow DaBf	
Maria Delgado	Royal Ballet	The Backstage Centre	With One Voice	Helder Oliveira	Nicolas Espinoza	Stella Rabello	
Mark Jones	Royal National Theatre	The Black- E	WOW- Women of the World Festival	Heloisa Buarque de Hollanda	Ninhos Sansacroma	Spectaculo Escola de Arte e Tecnologia	
Mat Fraser	Royal Opera House, London	The Bluecoat	Young Vic	Hugo José Camarati	Nos Trilhos do Teatro	Takumã Kuikuro	
Michael Corbidge	Royal Shakespeare Company	The Brick Box	ZU-UK	Ilana Strozenberg	Observatório de Favelas	Tambores de Tocantins	
Metropolitan Black Police Association	Royal Society of Arts	The Choir with no Name	198 Contemporary Arts and Learning	Instituto Augusto Boal	Oi Futuro	Teat(r)o Oficina Uzyna Uzona	
Mile End Films	Ruth Mackenzie	The Lawnmowers Independent Theatre Company		Instituto Maria e João Aleixo	O Instituto Contemporâneo de Projetos e Pesquisa	Teatro Poeira	
Milk Crate Theatre	Sage Gateshead	The Learning Trust, Hackney		Jailson de Souza e Silva	Olabi	Teatro Vila Velha, Salvador	
MOPAC – Mayor of London's office for Policing and Crime	Salisbury International Arts Festival	The Lion Youth Club, Hackney		Joana Garcia	Orquestra Sertão	Tempo Festival	
	Samenua Seshar	The Shewsy Youth Centre, Liverpool		João Brasil	Os Satyros	Theatro Municipal do Rio de Janeiro	
				João Diamante	Palavras Visíveis	TV Futura	
				João Penoni	Panorama Festival	TV Globo	
				João Sanchez	Parque Lage	Uma Só Voz	
				Julian Boal	Pastoral da População de Rua	Universidade Cândido Mendes	
				Julita Lemgruber	Paula D'Arienzo	Universidade das Quebradas	
				Julio Ludemir	Paulo Camacho	Universidade de Brasília	
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				MAM- RJ – Museu de Arte Moderna do Rio de Janeiro	Projeto Morrinho	Yamalui Kuikuro	
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WHAT THEY SAY ABOUT US

LAN LANH

percussionist

“Casa Rio is like a beach in Rio de Janeiro, a place where you can find intellectuals, artists, producers, from the hillside favelas and the city below; it’s a place for expression for everyone.”

GUTTI FRAGA

director of Companhia Nós do Morro and former President of Brazil’s Arts Council

“The cultural exchange fostered by Casa Rio is very special. It is beautiful and stimulates and inspires new initiatives. We are proud to be part of this story.”

GRINGO CARDIA

visual artist

“Casa Rio is an innovative place that opens up the possibility for great encounters and inspires those in search of new languages.”

JÚLIO LUDEMIR

writer

“Casa Rio has played a crucial role in the internationalization of the city by bringing artists from all over the world to Rio.”

MARIA REZENDE

poet

“I have an immense affection for this space which is totally welcoming and open to independent shows. Long life to Casa Rio!”

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