

Programme Title: BA Russian and Drama



## Programme Specification (UG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and programme title:	BA Russian and Drama
Name of interim award(s):	
Duration of study / period of registration:	4 years / 3 years
QMUL programme code / UCAS code(s):	WR75 4 yr / WR7Z 3 yr
QAA Benchmark Group:	
FHEQ Level of Award :	Level 6
Programme accredited by:	N/A
Date Programme Specification approved:	
Responsible School / Institute:	School of Languages, Linguistics & Film

Schools / Institutes which will also be involved in teaching part of the programme:

School of English & Drama

Collaborative institution(s) / organisation(s) involved in delivering the programme:

N/A

### Programme outline

Studying Russian and Drama gives you the opportunity to explore connections and interactions between cultural traditions. You divide your time equally between the two subjects, following modules designed to help you develop your linguistic skills, as well as modules in Russian literature, culture and linguistics, and the key concepts and techniques required to study cultural practices and make performance.

You will engage with a variety of theatre, performance and cultural traditions that inform both contexts and investigate the parallels between the two. You may spend your third year in a country where Russian is spoken.

### Aims of the programme

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study the history, practice and theory of drama, theatre and performance, and of Russian language, linguistics, literature and culture to a broad constituency of well-qualified students.
2. To impart a high level of linguistic knowledge and skills, both productive and receptive, in the Russian language, fostering an

understanding of the language itself as a rewarding object of study, from the perspectives of linguistics and philology.

3. To give students access to a range of material in Russian that is worthy of study either as a product of the culture concerned or in a broader cultural and intellectual perspective, or both. This material can be found in different media (written and visual, such as cinema) and different genres (fiction, theatre, poetry, philosophy and so forth). These aims intertwine, since the broader and deeper the student's knowledge of and skills in the language, the broader and deeper the understanding of the material they can achieve.

4. To offer students knowledge and understanding of the history, practice and theory of drama, of theatre as an institution and a cultural practice and of performance as a form of communication, expression, and socio-political intervention.

5. To encourage students to participate in a culture of laboratory research, enabling them to use performance as a means for articulating ideas, and to undertake independent research tasks, including practice-based research.

6. To enhance literacy and creativity and develop skills in theatrical, dramatic and performance analysis, as well as oral and physical expression for the communication of ideas and argument.

7. To encourage engagement with a wide variety of critical and theoretical modes of inquiry, enabling students to develop advanced skills of literary and cultural analysis, with attention to genre, period, form and style.

8. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.

9. To develop a range of skills necessary to the effective communication of ideas and arguments.

10. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

### **What will you be expected to achieve?**

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study the history, practice and theory of drama, theatre and performance, and of Russian language, linguistics, literature and culture to a broad constituency of well-qualified students.

2. To impart a high level of linguistic knowledge and skills, both productive and receptive, in the Russian language, fostering an understanding of the language itself as a rewarding object of study, from the perspectives of linguistics and philology.

3. To give students access to a range of material in Russian that is worthy of study either as a product of the culture concerned or in a broader cultural and intellectual perspective, or both. This material can be found in different media (written and visual, such as cinema) and different genres (fiction, theatre, poetry, philosophy and so forth). These aims intertwine, since the broader and deeper the student's knowledge of and skills in the language, the broader and deeper the understanding of the material they can achieve.

4. To offer students knowledge and understanding of the history, practice and theory of drama, of theatre as an institution and a cultural practice and of performance as a form of communication, expression, and socio-political intervention.

5. To encourage students to participate in a culture of laboratory research, enabling them to use performance as a means for articulating ideas, and to undertake independent research tasks, including practice-based research.

6. To enhance literacy and creativity and develop skills in theatrical, dramatic and performance analysis, as well as oral and physical expression for the communication of ideas and argument.

7. To encourage engagement with a wide variety of critical and theoretical modes of inquiry, enabling students to develop advanced skills of literary and cultural analysis, with attention to genre, period, form and style.

8. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.

9. To develop a range of skills necessary to the effective communication of ideas and arguments.

10. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

**Please note that the following information is only applicable to students who commenced their Level 4 studies in 2017/18, or 2018/19**

In each year of undergraduate study, students are required to study modules to the value of at least 10 credits, which align to one or more of the following themes:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

These modules will be identified through the Module Directory, and / or by your School or Institute as your studies progress.

Academic Content:	
A 1	Ability to demonstrate a knowledge of the core linguistic, literary and cultural concepts in the study of Russian. In addition, to evaluate different theoretical perspectives on these concepts.
A 2	Ability to illustrate the core analytical ideas relevant to these concepts, specify and apply these core analytical ideas.
A 3	Ability to identify the character of cultural products in Russian (influence of genre, history and function). In addition, to critically evaluate the character of such cultural products.
A 4	Ability to reflect critically upon the different ways in which the theory and practice of performance inform one another.
A 5	Ability to develop a complex model for the relationship between performance, dramatic literature and theatrical practices and their social and historical contexts.
A 6	Ability to use performance skills for the independent practice of theatre and performance
A 7	Ability to develop a personal perspective that can be expressed in terms of performance and communicated with clarity and coherence.

Disciplinary Skills - able to:	
B 1	develop advanced oral, written and comprehension skills in the Russian language, becoming fluent and accurate users of the language in a wide range of domains and registers.
B 2	understand the socio-historical contexts of literary and linguistic aspects of Russian. In addition, to engage with theoretical models of such contexts.
B 3	construct cogent and sophisticated critical essays with evidence of independent study and initiative, using appropriate conventions as a consistent and integral part of written work.
B 4	formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations.
B 5	bring critical skills to bear on the analysis of texts and other cultural products. In addition, to compare the effectiveness of different critical techniques.

B6	demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.
B7	make informed distinctions between different critical approaches and positions and to identify the ideologies implicit in their own position.

Attributes:	
C1	Demonstrate effective spoken and written communication skills, using IT competently, and adapting communication appropriately according to the social, professional or cultural setting.
C2	Critically evaluate information from a variety of sources to extend understanding of a subject or situation, and apply this knowledge confidently and constructively.
C3	Demonstrate the independent learning ability required for continuing professional development.
C4	Reflect critically on the issues of diversity and difference thrown up by the study of and engagement with different forms, cultures and values

### How will you learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the Schools of English and Drama, and of Languages, Linguistics and Film. These strategies aim to:

Foster a sense of community amongst students and staff in the pursuit of teaching and learning;  
Promote the relationship between staff research, teaching and student learning;  
Expose students to a diverse set of approaches to the study of their subject area;  
Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;  
Inspire intellectual independence in students;  
Employ a variety of assessment methods;  
Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, which may include:

Lectures;  
Seminars, including a variety of group work;  
Small group tutorials;  
Group practical projects;  
Practical skills workshops, including physical techniques, use of technologies and materials;  
Lab work using multi-media resources;  
Writing intensive modules;  
Field trips;  
Independent work by students, including research, presentations and peer review;  
Individual supervision of projects and dissertations;  
Individual and group feedback on written work.

### How will you be assessed?

Assessment is typically by a combination of examination and coursework, or of different kinds of coursework. The kind of examination or coursework will vary with the content of each module. Examinations may take the form of essay questions, analysis or exercises. Coursework may consist of essays, longer research projects, textual commentaries, critical reviews, practical exercises, diaries of your own research, poster presentations. Oral presentations, suitably monitored, or in-class quizzes may also be used. Language examinations may include oral and aural assessments. Drama assessments may include performances (in groups and as individuals).

## How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

The last intake to this programme was 2018-19 so no new intakes at Level 4 from 19/20 onwards

### Requirements

Students must take 135 credits in Russian and 150 credits in Drama in addition to the Year Abroad Assessment in Russian (as applicable) over the period of their studies. The Year Abroad is worth 120 credits and is a compulsory and integral part of the degree programme. Exceptionally the School can exempt students from the Year Abroad. These students will submit a change of programme form to change their degree to a 3-year degree. The programme requirements for the 3 year variant are exactly the same as for the 4 year programme but without the Year Abroad requirements.

### Year Abroad

120 credits compulsory modules:

EITHER 120 credits Year Abroad Assessment module OR 2 x 60 credits Semester Abroad Assessment modules

### Progression Requirements to Final Year from Year Abroad

Students must complete the year abroad and required assessment to progress to the final year of the programme. Successful completion of the Year Abroad Assessment is not a hurdle to progression but all marks will count towards degree classification, whether pass or fail.

### Final Year – Level 6

#### Post A-Level Russian

30 credits Russian III (core module)

Minimum 15 credits / Maximum 45 credits optional modules to be chosen from RUS-coded modules at level 6. Interdisciplinary SML-coded modules can be counted towards this requirement.

In Drama, 30 credits to be chosen from Drama 30-credit modules (excluding DRA329 Written Research Project, including DRA344 Practice-based Research Project) at level 6;

minimum 15 credits/maximum 45 credits to be chosen from Drama 15-credit modules at level 6 (DRA329 Written Research project is equivalent to 2 x 15-credit modules).

Your selection of Drama credits may include up to 30 credits of ESH-coded modules where these have been designated as elective(s) for your programme that count toward your Drama credit requirements.

Students must select at least one of:

DRA329 Written Research Project (30 credits);

DRA344 Practice-based Research Project (30 credits);

SML005 Modern Languages Research Project (30 credits).

Students may take SML005 and DRA344 but NOT SML005 and DRA329.

Minimum 0 credits/ maximum 30 credits elective modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the student's adviser, and which may include QMUL Model modules.

Students must ensure that they take an overall minimum of 90 credits at level 6 in their final year. Subject to meeting this requirement, up to 30 credits may be at level 5 with the advisers' agreement.

Final year students may not take level 4 modules.

### Requirements for Award

Students must pass any final year core module, and meet the overall credit requirements for award under the Academic Regulations which apply to them. Students who have met the credit requirements without the core module are not eligible for

Programme Title: BA Russian and Drama

award. Credits related to the Year Abroad assessment (as applicable) do not count towards the overall credit requirements for award.

#### Academic Year of Study

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester

#### What are the entry requirements?

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website <http://www.qmul.ac.uk/undergraduate/coursefinder/index.html>

#### How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the NSS and module evaluations.

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Students are given the opportunity to provide feedback through the Module Evaluation system, and through Queen Mary and national surveys.

## What academic support is available?

All students beginning study on the programme participate in a series of Welcome Week activities, which involve introductions to the programme and specific inductions in the use of the online learning environment. These events also include opportunities for social interaction, and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an adviser, the designated members of staff with whom students can raise issues and problems, and from whom they can seek advice and guidance.

All teaching staff hold regular advice and feedback hours in which students are actively encouraged to discuss their work and their progress.

There is a dedicated Student Experience Manager in the School of Languages, Linguistics and Film and a dedicated Teaching and Student Support Manager in the School of English and Drama, who works with academic staff to assist students in need of support.

Where appropriate, students will be advised to make use of relevant professional service departments at QMUL, including Disability and Dyslexia, Welfare, and Counselling services.

The School of Languages, Linguistics and Film recognises how closely writing is linked to thinking; and how important writing skills are both in the academic and professional worlds, and collaborates with QMUL's Thinking Writing team which supports students in the development of their writing skills. QMUL also offers a range of services to support you in your learning and help you develop academically and professionally. These include: Academic Study Workshops, Academic English and Study Skills Support and One-to-One Tutorials working with you on your written assignments.

## Programme-specific rules and facts

None

## Specific support for disabled students

QMUL has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all QMUL students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

## Links with employers, placement opportunities and transferable skills

Graduates from Queen Mary's School of Languages, Linguistics and Film go on to work in a wide variety of careers. Some apply their degree knowledge directly, entering careers such as education and the arts, whilst others transfer skills gained during study



Programme Title: BA Russian and Drama

into areas such as public relations.

---

## Programme Specification Approval

---

**Person completing Programme Specification:**

Lara Fothergill, Head of Administration

**Person responsible for management of programme:**

David Adger, Head of School

**Date Programme Specification produced / amended by  
School / Institute Learning and Teaching Committee:**

February 2019

**Date Programme Specification approved by Taught  
Programmes Board:**