

Programme Title: BA in French Studies with History



## Programme Specification

|                                            |                                                 |
|--------------------------------------------|-------------------------------------------------|
| Awarding Body/Institution                  | University of London                            |
| Teaching Institution                       | University of London Institute in Paris (ULIP)  |
| Name of Final Award and Programme Title    | BA in French Studies with History               |
| Name of Interim Award(s)                   |                                                 |
| Duration of Study / Period of Registration | 3 years FT                                      |
| QM Programme Code / UCAS Code(s)           | RV10                                            |
| QAA Benchmark Group                        |                                                 |
| FHEQ Level of Award                        | Level 6                                         |
| Programme Accredited by                    |                                                 |
| Date Programme Specification Approved      |                                                 |
| Responsible School / Institute             | Other (University of London Institute in Paris) |

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| Schools which will also be involved in teaching part of the programme |
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| Institution(s) other than Queen Mary that will provide some teaching for the programme |
| University of London Institute in Paris (ULIP)                                         |

### Programme Outline

This is a unique programme of study delivered over three full years of residency in Paris. Not only does it offer the student real immersion in French life and language, supported by intensive teaching and assessment across all aspects of the course in French, it also prepares students for graduate work in a range of disciplines: the Humanities, international relations, education, applied linguistics and urban sociology.

### Aims of the Programme

The aims of the programme are:

- \* To develop advanced skills in understanding, speaking and writing authentic French;
- \* To broaden and deepen students' knowledge and understanding of key aspects of the society and culture of France and of the francophone world from the 18th century to the present day;

- \* To provide a learning environment in which students from all backgrounds will be able to develop intellectually;
- \* To provide experience and opportunity for developing such transferable skills as the capacity for critical analysis and judgement, the ability to articulate ideas, devise and sustain arguments, the assimilation and evaluation of complex material, the ability to present, orally and in writing, the results of rational and coherent thinking and the ability to collaborate in group projects;
- \* To introduce all students to the methods of independent research, both in a general sense and in relation to those approaches specific to research in modern languages and literatures;
- \* To prepare students for professional life by giving them a balanced understanding of European integration and an ability to compare French and British cultures.

### What Will You Be Expected to Achieve?

Students are expected to achieve advanced level competence in written and oral communication in French as well as in English, at a level sufficient to support their academic performance in areas of study not directly focused on language acquisition (e.g. in the areas of nineteenth and twentieth-century literature and history; the history and representation of Paris; linguistics; French colonial history; cinema studies; visual culture), as well as in their professional and personal development. In general terms, the programme provides opportunities for students to develop and demonstrate the following learning outcomes:

| Academic Content: |                                                                                                                                                                                                                                       |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A 1               | Grammar, structure and vocabulary of the principal varieties of French;                                                                                                                                                               |
| A 2               | France and French culture, in particular crucial aspects of the recent history of France and its social, cultural and political structures                                                                                            |
| A 3               | key aspects of the arts in a French or francophone context, especially, literature, theatre, cinema and aesthetics, in their comparative, contemporary or historical perspectives; the interaction between all three of the foregoing |
| A 4               | the resources and techniques available to students and researchers in the field of French studies and of their wider applicability                                                                                                    |

| Disciplinary Skills - able to: |                                                                                                                                                                                                                                                  |
|--------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B 1                            | understanding spoken French of a variety of registers, used in a variety of circumstances and for a variety of purposes                                                                                                                          |
| B 2                            | expressing ideas, requests, inquiries and responses in spoken French appropriate in register, authentic and accurate, in a variety of circumstances and for a variety of purposes, in particular to conduct sustained discussion                 |
| B 3                            | reading written French with understanding and appreciation in a variety of registers and circumstances and for a variety of purposes, in particular to do this for the purpose of conducting research related to other aspects of the curriculum |
| B 4                            | writing effectively, in a variety of registers and for a variety of purposes, French which is accurate and authentic                                                                                                                             |
| B 5                            | identifying, analysing and discussing specific linguistic features of French using appropriate terminology                                                                                                                                       |
| B 6                            | distinguishing between varieties of French both spoken and written and identifying the characteristics of such varieties                                                                                                                         |
| B 7                            | identifying, analysing, discussing and proposing solutions to problems in translation and making and evaluating translations of a wide range of text types both from French to English and from English to French                                |
| B 8                            | making effective and critical use of reference resources related to French, especially dictionaries, grammars and electronic resources including learning packages and databases                                                                 |

|     |                                                                                                                                                                         |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B 9 | formulating, explaining and justifying critical assessments of the role of French and Francophone civilisation in relation to the culture of Europe and the wider world |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|             |                                                                                                                                                                                                            |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Attributes: |                                                                                                                                                                                                            |
| C 1         | reading, understanding, analysing and evaluating a wide variety of written and visual material                                                                                                             |
| C 2         | listening effectively and critically to a wide variety of live and recorded oral material                                                                                                                  |
| C 3         | identifying, understanding and reproducing the essential arguments and structures of a variety of written material                                                                                         |
| C 4         | writing accurately, concisely and effectively in French as well as in English                                                                                                                              |
| C 5         | analysing, annotating and preparing material with a view to presenting its content orally, in French as well as in English, and to taking an active part in discussion and development of its subject      |
| C 6         | participating actively in a structured and focused discussion                                                                                                                                              |
| C 7         | applying methods of independent research, in particular bibliographical and library skills and the application of online resources                                                                         |
| C 8         | demonstrating understanding of critical writing in a specific field and the ability to apply coherent critical approaches in linguistic, philosophical, socio-historical, literary and aesthetic discourse |
| C 9         | preparing and delivering effective oral presentations, in French as well as in English, using, where appropriate, visual or other aids and written material for distribution                               |
| C 10        | research, prepare and submit written material which conforms to recognised conventions of presentation and scholarly discourse                                                                             |
| C 11        | motivating, managing and improving one's own learning and performance, especially in relation to time-management and working under pressure                                                                |
| C 12        | working effectively and constructively with others                                                                                                                                                         |
| C 13        | identifying, analysing and solving problems                                                                                                                                                                |
| C 14        | communicating and presenting material effectively, using a wide range of appropriate resources, both traditional and those supported by information technology                                             |
| C 15        | relating to one's social environment with intellectual integrity, insight, adaptability and creativity                                                                                                     |
| C 16        | displaying understanding of cultural difference                                                                                                                                                            |

|                                         |                                                                                                                    |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| QMUL Model Learning Outcomes - Level 4: |                                                                                                                    |
| D 1                                     | Identify and discuss their own career aspirations or enterprise skills and knowledge and how they impact on others |
| D 2                                     | Discuss socio-cultural values and practices with others                                                            |
| D 3                                     | Consider the role of their discipline in diverse cultural and global contexts                                      |

## How Will You Learn?

Methods used to develop knowledge, understanding and competence include: lectures, seminars, tutorials, guided class presentations, guided independent reading, the writing and discussion of coursework translations and commentaries, guided oral practice, visits to plays and exhibitions, film shows, debates. The virtual learning platform is also used extensively. A variety of these means are used within individual classes as appropriate and within the programme as a whole.

## How Will You Be Assessed?

Assessment is by coursework, including translations, commentaries, essays, individual and group oral presentations, and an optional research dissertation, as well as by written examination.

## How is the Programme Structured?

Please specify the full time and part time programme diets (if appropriate).

### Stage 1

Students must take the following courses:

ULL100– Written and Oral Expression (Core, 30 credits)

ULC100 – Critical approaches to literature and visual arts – ‘Oeuvres’ (Compulsory, 30 credits)

ULC110 – Social and Political Change: The Revolution to the Present Day – ‘Histoire’ (Core 30 credits)

ULC140 – Issues in French Contemporary Politics (Compulsory 15 credits)

ULC150 - Introduction to Cultural Politics (Compulsory 15 credits)

### Stage 2

Students must take the following courses:

ULL200 – Advanced Grammar of Written and Spoken French (15 credits)

ULL210 – Introduction to Translation to and from French (15 credits)

ULC214 - History and Memory I (15 credits)

ULC234 - France, Britain and Empire (15 credits)

and choose options equal to the value of 60 credits from a list of Stage two courses offered by ULIP.

### Stage 3

Students must take the following courses:

ULL300 – Advanced techniques in academic discourse (15 credits)

ULL311 – Advanced English-French and ULL312 French-English translation (15 credits each)

and choose options equal to the value of 75 credits from a list of Stage three courses offered by ULIP, including at least two 15-credit History modules.

## QMUL Model

Students are required to undertake the equivalent of one module (15 credits in 2017/18) per year of study which has been identified as meeting the requirements of the QMUL Model. Each of these modules has been designed to combine the best of QMUL's academic excellence with your ability to identify and develop your skills, networks and experience. This will help to ensure you become a graduate who can undertake further study or secure graduate employment in areas that interest you, and will support your ability to position yourself to find the right job or opportunity for you. The relevant module for your first year of study in 2017/18 is indicated below.

Where more than one module is specified, this is because pertinent elements from these modules have been identified as being appropriate to the QMUL Model and when studied together, deliver the equivalent content of one 15-credit QMUL Model module.

The QMUL Model modules for future years and associated Learning Outcomes will be identified as your studies continue.

Should Professional, Statutory and Regulatory Body requirements apply to your programme of study, these will be taken into account in the specification of QMUL Model requirements.

### Academic Year of Study FT - Year 1

| Module Title                                                                           | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester        | QMUL Model                   |
|----------------------------------------------------------------------------------------|-------------|---------|-------|-------------------------|------------------------|-----------------|------------------------------|
| Written and Oral Expression                                                            | ULL100      | 30      | 4     | Core                    | 1                      | Semesters 1 & 2 | <input type="checkbox"/> Yes |
| Critical approaches to literature and visual arts - Oeuvres                            | ULC100      | 30      | 4     | Compulsory              | 1                      | Semesters 1 & 2 | <input type="checkbox"/> No  |
| Social and Political Change: The Revolution to the Present Day - Histoire et Histoires | ULC110      | 30      | 4     | Core                    | 1                      | Semesters 1 & 2 | <input type="checkbox"/> No  |
| Issues in French Contemporary Politics                                                 | ULC140      | 30      | 4     | Compulsory              | 1                      | Semester 1 or 2 | <input type="checkbox"/> Yes |
| Introduction to Cultural Politics                                                      | ULC150      | 30      | 4     | Compulsory              | 1                      | Semester 1 or 2 | <input type="checkbox"/> Yes |

### Academic Year of Study FT - Year 2

| Module Title | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester | QMUL Model |
|--------------|-------------|---------|-------|-------------------------|------------------------|----------|------------|
|--------------|-------------|---------|-------|-------------------------|------------------------|----------|------------|

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|------------------------------------------------|-------------|---------|-------|-------------------------|------------------------|------------------|---------------------------------|
| Advanced Grammar of Written and Spoken French  | ULL200      | 15      | 5     | Compulsory              | 2                      | Semesters 1 & 2  | <input type="text" value="No"/> |
| Introduction to Translation to and from French | ULL210      | 15      | 5     | Compulsory              | 2                      | Semesters 1 & 2  | <input type="text" value="No"/> |
| Representations of Gender & Sexuality          | ULC212      | 15      | 5     | Elective                | 2                      | Semester 1       | <input type="text" value="No"/> |
| Twentieth-Century Art                          | ULC213      | 15      | 5     | Elective                | 2                      | Semester 1       | <input type="text" value="No"/> |
| History and Memory I                           | ULC214      | 15      | 5     | Core                    | 2                      | Semester 1 or 2  | <input type="text" value="No"/> |
| Tale of Two Cities - Comparative Literature    | ULC221      | 15      | 5     | Elective                | 2                      | Semester 1       | <input type="text" value="No"/> |
| Visual Imagery and Mass Culture                | ULC223      | 15      | 5     | Elective                | 2                      | Semester 2       | <input type="text" value="No"/> |
| Introduction to French Linguistics             | ULC201      | 15      | 5     | Elective                | 2                      | Semester 2       | <input type="text" value="No"/> |
| Language, Media and Society                    | ULC202      | 15      | 5     | Elective                | 2                      | Semester 2       | <input type="text" value="No"/> |
| Fundamentals of Management                     | BUS001      | 15      | 4     | Elective                | 2                      | Semester 1       | <input type="text" value="No"/> |
| Marketing                                      | BUS011      | 15      | 4     | Elective                | 2                      | Semester 2       | <input type="text" value="No"/> |
| France, Britain and Empire                     | ULC234      | 15      | 4     | Core                    | 2                      | Semesters 1 or 2 | <input type="text" value="No"/> |
| Climate Politics                               | ULC230      | 15      | 4     | Elective                | 2                      | Semesters 1 or 2 | <input type="text" value="No"/> |
| Politics and Fiction                           | ULC231      | 15      | 4     | Elective                | 2                      | Semesters 1 or 2 | <input type="text" value="No"/> |
| Queer Politics in Contemporary France          | ULC232      | 15      | 4     | Elective                | 2                      | Semester 1 or 2  | <input type="text" value="No"/> |

Academic Year of Study FT - Year 3

| Module Title | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester | QMUL Model |
|--------------|-------------|---------|-------|-------------------------|------------------------|----------|------------|
|--------------|-------------|---------|-------|-------------------------|------------------------|----------|------------|

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| Module Title                                             | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester         | QMUL Model                      |
|----------------------------------------------------------|-------------|---------|-------|-------------------------|------------------------|------------------|---------------------------------|
| Advanced Techniques in Written and Oral French Discourse | ULL300      | 15      | 6     | Compulsory              | 3                      | Semesters 1 & 2  | <input type="text" value="No"/> |
| Advanced Translation from English to French              | ULL311      | 15      | 6     | Compulsory              | 3                      | Semesters 1 & 2  | <input type="text" value="No"/> |
| Advanced Translation from French to English              | UL312       | 15      | 6     | Compulsory              | 3                      | Semesters 1 & 2  | <input type="text" value="No"/> |
| Fin de siècle: Politics and Ideology                     | ULC304      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |
| Prose and the City                                       | ULC307      | 15      | 6     | Elective                | 3                      | Semester 1       | <input type="text" value="No"/> |
| French Republicanism 1: 1789-1914                        | ULC310      | 15      | 6     | Elective                | 3                      | Semester 1       | <input type="text" value="No"/> |
| Economic Issues II                                       | ULC312      | 15      | 6     | Elective                | 3                      | Semester 1       | <input type="text" value="No"/> |
| French Colonialism in North Africa                       | ULC313      | 15      | 6     | Elective                | 3                      | Semester 1       | <input type="text" value="No"/> |
| Y2K Bande Dessinée: Millennial Comic Strip Art           | ULC315      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |
| French Republicanism II: 1914-Present                    | ULC320      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |
| Representations of the Maghreb                           | ULC323      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |
| Trauma and Transmission: Holocaust Afterlives            | ULC326      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |
| Elements of French Linguistics                           | ULC327      | 15      | 6     | Elective                | 3                      | Semester 1       | <input type="text" value="No"/> |
| Classic French Cinema                                    | ULC328      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |
| Research Dissertation                                    | ULC329      | 15      | 6     | Elective                | 3                      | Semesters 1 & 2  | <input type="text" value="No"/> |
| Postcolonial Fictions in the City of Paris               | ULC333      | 15      | 6     | Elective                | 3                      | Semesters 1 or 2 | <input type="text" value="No"/> |
| Contemporary Theory 1: Critique                          | ULC334      | 15      | 6     | Elective                | 3                      | Semester 1       | <input type="text" value="No"/> |
| Contemporary Theory 2: Crisis                            | ULC335      | 15      | 6     | Elective                | 3                      | Semester 2       | <input type="text" value="No"/> |

## What Are the Entry Requirements?

A-level: ABB

Requirement for B or above in French.

International Baccalaureate:

Subjects and grades: 34 points overall, with 6 in French

## How Do We Listen and Act on Your Feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the NSS and module evaluations.

## Academic Support

Academic support is provided by a personal tutor system, an active staff-student liaison committee and year group representatives. In addition the Director of French Studies (ULIP), Head of Student Services and Library Manager play an active role in student engagement and retention strategies that adapt and change to the needs of students.

The Staff-Student Liaison Committee is made up of two undergraduate representatives from each year (first, second and final) from ULIP plus one representative for the postgraduate taught masters' programmes. The Director of French Studies is an ex officio member. Staff representatives will include the Head of Student Service and Library Manager.

The main forum for students to give feedback on their learning experience is via the SSLC and personal tutor system. In addition all students are invited to complete an evaluation questionnaire at the end of each module (as well as a short interim evaluation at the end of the first semester for modules valued at 30 credit points). These are considered by the module convenor and chair of LTC and issues raised are discussed at LTC and SSLC as appropriate.

## Programme-specific Rules and Facts

N/A

## Specific Support for Disabled Students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

## Links With Employers, Placement Opportunities and Transferable Skills

Graduates from this programme will have developed a range of cognitive, communicative and practical skills which will be applicable to a wide range of professional contexts outside of academia, as well as opening the way to graduate studies in a broad range of domains.

Students are encouraged to undertake internships during their time in Paris and ULIP can offer advice and support for students seeking such opportunities.

Throughout the academic year, careers talks from alumni and other external speakers will complement support provided by Careers Group consultants.

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## Programme Specification Approval

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**Person completing Programme Specification**

Edouard Morena

**Person responsible for management of programme**

Edouard Morena

**Date Programme Specification produced/amended by School Learning and Teaching Committee**

7 Jan 2021

**Date Programme Specification approved by Taught Programmes Board**