



## Programme Specification (PG)

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|---|------------------------------------|
| Awarding body / institution:                | Queen Mary University of London    |
| Teaching institution:                       | Queen Mary University of London    |
| Name of final award and title:              | LLM in Art Business and Law        |
| Name of interim award(s):                   | PGCert/PGDip                       |
| Duration of study / period of registration: | 1 year Full Time; 2 year Part Time |
| Queen Mary programme code(s):               | PSABL                              |
| QAA Benchmark Group:                        |                                    |
| FHEQ Level of Award:                        | Level 7                            |
| Programme accredited by:                    |                                    |
| Date Programme Specification approved:      |                                    |
| Responsible School / Institute:             | Centre for Commercial Law Studies  |

Schools / Institutes which will also be involved in teaching part of the programme:

Centre for Commercial Law Studies

Collaborative institution(s) / organisation(s) involved in delivering the programme:

Institute of Art & Law

### Programme outline

This programme covers a range of topics designed to give a comprehensive understanding of the intersection that brings together art, business and law. Modules will be taught in seminars by teams composed of QMUL law academics and IAL instructors with many years' experience in the relevant field, many of whom have also written and published on the subject. The approach will encourage debate and critical analysis and expose students to alternative and complementary ways of engaging with this fascinating field of knowledge. Students graduating from this programme will have gained insight into the legal issues that arise from activity surrounding art and cultural objects, and will have acquired a range of analytical and research skills that will enable them to engage in professional activity in this field.

### Aims of the programme

The Programme aims to provide students with a unique opportunity to acquire a comprehensive knowledge and understanding of the way in which art, business and law intersect. In the programme they will take three compulsory taught modules (30 credits each) of 90 credits in total that will offer a good grounding in topics across the intersection. Students can continue to strengthen their learning in art business and law field with their choice of 30 credits from guided electives (there are 3 taught

modules and dissertation relating specifically to the Programme to choose from) as well as from their free choice modules which can complement their learning in these areas.

It also aims to give students the opportunity to experience seminar style classes taught by teams of academics and practitioners with a rich and diverse combined experience. This will expose them to analytical approaches that take into account a variety of perspectives so as to enrich both their understanding and their skills-set.

### What will you be expected to achieve?

Should commercial dealings in works of art be addressed in the same way as commercial dealings in any other goods? Because works of art and cultural property almost invariably carry a value that cannot be expressed in or reduced to monetary terms, in many ways the two cannot be equated, such that the study of art, business and law is deserving of distinct and expert treatment. Students who successfully complete the programme will have gained an expert and good understanding of the workings of the law when it comes to dealings in works of art and other cultural property, as well as of the application of the law in everyday practice. They will also have gained the ability critically to assess and comment upon the current state of the law from an international and transnational perspective as well as the ability to conduct research in this area of law.

#### Academic Content:

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| A 1 | Students will acquire a thorough understanding of (i) key aspects of the law relating to commercial dealings in art from multiple perspectives (ii) key aspects of legal rules and ethical principles underlying relevant relationships and relevant issues in the art law field; and (iii) key aspects of disputes relating to art. |
| A 2 | Students will acquire an understanding of the realities underlying cross-border art dealings and how these realities have affected and continue to affect legal development.   |
| A 3 | Students will acquire an appreciation of the issues underlying the identification, protection and promotion of cultural heritage and cultural property through various frameworks including legal, ethical, commercial, and societal lens.   |

#### Disciplinary Skills - able to:

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| B 1 | By the end of the Programme, students will have developed the ability to manage, analyse and evaluate various legal sources and material relating to both commercial law generally and materials on the law applicable to commercial dealings in art. These will include international instruments, domestic legislation, case law, contractual documents and industry-developed terms and conditions, and academic commentary. In this regard, students will not only be able to assess critically the importance of the various different legal concepts that derive from such sources, but also to formulate legal arguments and proposals in relation to various complex topics that will be examined. |
| B 2 | Students will further develop their ability to demonstrate an understanding of and review a wide range of legal material and apply that knowledge to the solution of practical legal problems and disputes that arise within the art law field. This will involve them being able to identify complex legal principles and rules and apply them to various circumstances that frequently arise in the art world, or can arise in the future. By the end of the programme, students will also have developed the ability to appraise the general state of the law and formulate legally sound commentary on potential future directions or solutions to current areas of uncertainty.                       |
| B 3 | By the end of this Programme, students will have acquired the knowledge and capacity to plan and implement research projects within the area of art law.   |

#### Attributes:

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| C 1 | Students will develop the ability to exercise personal responsibility and initiative to manage a wide range of legal material and their learning. |
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| C 2 | Students will acquire the ability to assimilate information from a wide variety of material and to challenge such material through critical and comparative analysis and discussion. Students will be able to identify complex legal concepts and apply them in such ways as to resolve actual scenarios. |
| C 3 | Students will develop expertise in a globally significant area of law through engagement with the content which the Programme comprises.  |

### How will you learn?

Each module will be taught by teaching teams comprising members with both academic and practical experience, in order to provide a multi-faceted engagement with the subject-matter, featuring a diversity of perspectives. Students will receive a minimum of 30 hours of classes per 30 credit taught module. It is expected that cohorts will be of a size such as to permit seminar teaching and active engagement and interaction with the teaching team. In that framework, there will be opportunities for students to present arguments in oral and written form and to conduct independent research. Seminars will be supported by an online learning environment, provided via QMPlus. Students will have an opportunity to choose an elective of an independent research project under the guidance of a research supervisor, producing a 10,000 word dissertation. Research and writing skills sessions will be delivered to support the learning process and the preparation of the final dissertation.

Should the size of the cohort not permit seminar-style teaching, the classes will be taught in lecture form and supplemented by tutorials taught in smaller groups.

### How will you be assessed?

Mastery of the law and understanding of the context within which it has developed will be assessed by means of unseen examinations and/or essays and/or coursework. Legal research and writing skills will be assessed by means of essays and/or coursework and/or examinations. The precise methods of assessment for each module are recorded in the respective module specifications.

### How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

The modules within the existing programme have been grouped as either 'compulsory' (of which the student take 90 credits); 'guided electives' (of which the students should take a minimum 30 credits) and 'free choice modules' (of which the students can take a maximum 60 credits). This grouping ensures defined choice for our students, ensuring that the modules that the students take on a programme are consistent with the title of the degree while also providing choice in the selection of modules. The programme will be structured as follows:

a. 90 credits to be compulsory for the programme to include the following modules:

- i. SOLM225 Art Transactions (30 credits; Level 7; Year 1; currently existing)
- ii. SOLM346 Art, Crime & Regulation (MAF being submitted to rename SOLM226 Art & Governance to better reflect its content)(30 credits; Level 7; Year 1; currently existing);
- iii. SOLM228 Art Disputes (30 credits; Level 7; Year 1; currently existing).

b. 30 credits will be guided electives and will include the following modules:

- i. SOLM229 Art & Intellectual Property (30 credits; Level 7; Year 1; currently existing)
- ii. SOLM230 Art & Money (15 credits; Level 7; Year 1; currently existing);
- iii. SOLM347 Art, Sustainability and Human Rights (MAF being submitted to rename SOLM227 Art & Cultural Values to better reflect its content) (15 credits; Level 7; Year 1; currently existing); and
- iv. SOLM324 ABL Dissertation module (30 credits; Level 7; Year 1; currently existing).

c. 60 credits will be free choice electives and will include:  
i. the above listed guided electives; and  
iii. selection from other PG Law modules on offer.

Academic Year of Study FT - Year 1

| Module Title                              | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester        |
|---|-------------|---------|-------|-------------------------|------------------------|-----------------|
| Art Transactions                          | SOLM225     | 30      | 7     | Compulsory              | 1                      | Semester 1      |
| Art Disputes and their Resolutions        | SOLM228     | 30      | 7     | Compulsory              | 1                      | Semester 2      |
| Art and Intellectual Property             | SOLM229     | 30      | 7     | Elective                | 1                      | Semester 2      |
| Art and Money                             | SOLM230     | 15      | 7     | Elective                | 1                      | Semester 2      |
| Art, Crime and Regulation                 | SOLM346     | 30      | 7     | Compulsory              | 1                      | Semester 1      |
| Art, Sustainability and Human Rights      | SOLM347     | 15      | 7     | Elective                | 1                      | Semester 1      |
| Dissertation in Art, Business and the Law | SOLM924     | 30      | 7     | Elective                | 1                      | Semesters 2 & 3 |

**What are the entry requirements?**

The usual qualification for entry to the LLM programme is a degree in law, or a degree with a substantial law content, of at least 2.1 honours (or equivalent). Law graduates with 2.2 honours who also have other legal qualifications and/or substantial professional legal experience may also qualify.

Non-law graduates with a minimum second class honours degree, that have also obtained a Merit (or 60 per cent) in the Common Professional Examination (CPE) or Graduate Diploma in Law (GDL) recognised by the UK professional bodies, may also qualify. Non-law graduates may also be considered on the basis of exceptional professional experience in a legal area or an area directly related to their programme of study. For the proposed LLM in Art, Business and Law particular regard will be had to (i) successful completion by the applicant of any certificate or diploma course or courses offered by the Institute of Art and Law and (ii) professional experience in the art field with a legal element. For students from a non-law background IAL may be consulted in view of its experience in providing art law courses to students from museum/art market backgrounds whose suitability for the programme may be harder for the admissions team at CCLS to assess.

Applicants whose first language is not English must provide evidence of your English language proficiency. The usual English Language Requirements for Postgraduate Law Taught Programmes will apply. These may be accessed at <http://www.law.qmul.ac.uk/postgraduate/courses/english-language-requirements/index.html#Postgraduatelawtaughtprogrammes>

**How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?**

The Student Voice Committee provides a formal means of communication and discussion between the Centre and its students.

The Committee consists of student representatives from each programme in the Centre together with appropriate representation of academic and administrative staff. The Committee is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. The Committee meets regularly throughout the year.

The Centre operates a Postgraduate Taught Law Education Committee that advises its Director of Education on all matters relating to the delivery of taught programmes at the Centre, including monitoring the application of relevant QM policies. It also reviews proposals for new programmes and modules and proposed amendments to existing programmes and modules, before they are submitted to the Taught Programmes Board. Student views are incorporated in the Committee's work in various ways, such as through consideration of module experience surveys.

The Centre regularly reviews its taught postgraduate taught provision. This is a continuous process of reflection and action planning which is owned by those responsible for programme delivery. Students' views are considered in this process through analysis of the Postgraduate Taught Experience Survey and module experience surveys. This information is provided to the Faculty as part of regular censuses of the Centre's activities.

### **What academic support is available?**

Students will receive a comprehensive induction. Lecturers on taught modules shall be available to discuss any concerns students might have with regard to the particular module or its content. The School/Institute offers additional academic support through offerings which can include LLM Tutors, Library sessions, Critical Thinking and Writing in Law.

### **Programme-specific rules and facts**

Students can take up to 60 credits outside of their programme within the postgraduate programmes offered by the School of Law  
In order to specialise in Art Business and Law, LLM students must take at least 120 credits from within the programme modules.

### **How inclusive is the programme for all students, including those with disabilities?**

The Programme is inclusive as it does not discriminate on any legally enumerated grounds of discrimination. Its eligibility requirements are clear and in line with QMUL requirements.

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Examination Access Arrangements
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)

### **Links with employers, placement opportunities and transferable skills**

There is on-going consideration of engaging with practitioners' firms in this field to develop potential opportunities for

Programme Title: Art Business and Law

programme-specific internship opportunities; the Programme has had a work placement opportunity with an art law firm for several years and it hopes to continue. The Programme has been running a co-curricular programme in tandem with the curriculum, generally involving practitioners and other professionals in the field. Other ad hoc events through the academic year enhance offerings in this regard.

Programme Specification Approval

Person completing Programme Specification:

Professor Debbie De Girolamo

Person responsible for management of programme:

Professor Debbie De Girolamo

Date Programme Specification produced / amended by School / Institute Education Committee:

12 Dec 2024

Date Programme Specification approved by Taught Programmes Board: