



## Programme Specification (PG)

Awarding body / institution:	<input type="text" value="Queen Mary University of London"/>
Teaching institution:	<input type="text" value="Queen Mary University of London"/>
Name of final award and title:	<input type="text" value="MSc in Intellectual Property, Data and Information Law"/>
Name of interim award(s):	<input type="text" value="Postgraduate Diploma, Postgraduate Certificate"/>
Duration of study / period of registration:	<input type="text" value="1 year full time, 2 years part time"/>
Queen Mary programme code(s):	<input type="text"/>
QAA Benchmark Group:	<input type="text"/>
FHEQ Level of Award:	<input type="text" value="Level 7"/>
Programme accredited by:	<input type="text"/>
Date Programme Specification approved:	<input type="text"/>
Responsible School / Institute:	<input type="text" value="Centre for Commercial Law Studies"/>

Schools / Institutes which will also be involved in teaching part of the programme:

Collaborative institution(s) / organisation(s) involved in delivering the programme:

### Programme outline

The programme offers students with a degree in any subject with the exception of law the opportunity to acquire relevant knowledge and skills in legal areas that are pertinent to, specifically, the challenges of digitisation. Students will acquire basic knowledge in both the law of patents and the law of copyright and designs (compulsory) but otherwise will have a broad choice of elective modules, permitting them to either focus on areas relevant to specific industries - such as the IT sector, music, film, publishing and other creative industries, or alternatively to opt for a broader selection across diverse areas. Elective modules are offered from both the existing LLM and MSc in IP Management programmes.

### Aims of the programme

The programme aims to equip non-law graduates with fundamental knowledge and skills that are relevant for careers specifically in the industries mentioned. The legal skills acquired comprise enhancing analytical skills and the ability to detect risks and opportunities specifically with regard to relevant and often overlapping legal areas, such as privacy or copyright law.

### What will you be expected to achieve?

Students who successfully complete the programme will be able to:

- Understand key legal principles and practical aspects of intellectual property law for potential patent and trade mark professionals.
- Be capable of researching and analysing legal issues within the specific field and wider legal field.
- Understand the academic and practical aspects of law within the specific field.

#### Academic Content:

A 1	detailed knowledge of the existing legal framework and case law
A 2	ability to critically engage with academic literature and policy developments
A 3	sound ability to apply norms and principles to factual situations

#### Disciplinary Skills - able to:

B 1	critically assess complex problems
B 2	understanding underlying values
B 3	understanding the structure and operation of diverse areas of law

#### Attributes:

C 1	acquire a global and European perspective
C 2	critical engagement with knowledge
C 3	demonstrate clarity in communication and argument

### How will you learn?

Since the programme follows existing LLM and MSc IP options, learning outcome are based on the learning and teaching strategies applicable on these programmes.

Students will learn through direct interaction with lecturers using a variety of teaching, learning and assessment strategies,

including traditional and interactive lectures, seminar sessions, tutorials and e-learning. Students will also be expected to invest a significant amount of time in independent learning, including reading materials in advance of lectures/seminars, preparing class presentations, completing assignments and preparing for examinations.

Each module is organised and convened by a subject expert from within the Centre for Commercial Law Studies at Queen Mary and also includes a number of classes run by experienced practitioners in the relevant field. Such practitioners include patent attorneys, barristers, and solicitors. The contribution of such practitioners is an important element of this professional programme. CCLS is uniquely well-placed to deliver a programme integrating professional expertise in this way as a result of the extensive contacts that it has built up with senior intellectual property practitioners over the years (both through the MSc in Management of Intellectual Property and other programmes and through its research activities).

Each component module requires a student to undertake approved studies to the value of either 15 or 30 credits.

### How will you be assessed?

Assessment follows those applicable to the respective LLM/MSc IP modules, i.e either by way of written examination or independent essay.

### How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

Master of Science (MSc)

- Students on the MSc have to complete 180 credits including the compulsory IPLM204 Designs and Copyright Law and IPLM202 The Law of Patents: British and European Patent Law modules.
- Part-time students are normally expected to take 90 credits each year of their programme but this may be varied by special permission.
- Part-time students must take IPLM202 The Law of Patents: British and European Patent Law and IPLM204 Designs and Copyright Law and Patent Law in their first year of study.
- Students will be required to familiarise themselves with basic principles of law by way of self-study during the first five weeks of the programme.

### Academic Year of Study

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Designs and Copyright Law	IPLM204	30	7	Compulsory	1	Semester 2

**Programme Title:** MSc in Intellectual Property, Data and Information Law

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
The Law of Patents: British and European Patent Law	IPLM202	30	7	Compulsory	1	Semester 1
Trade Mark Law: Registration and Filing Strategy	IPLM200	30	7	Elective	1	Semester 1
International and Comparative Copyright Law	SOLM075	15	7	Elective	1	Semester 1
Licensing Intellectual Property	SOLM078	30	7	Elective	1	Semester 1
Interactive Entertainment Law	SOLM085	30	7	Elective	1	Semester 1
Trade Secrets	SOLM096	15	7	Elective	1	Semester 1
EU Data Protection Law	SOLM209	30	7	Elective	1	Semester 1
Media Regulation	SOLM265	30	7	Elective	1	Semester 2
Intellectual Property and Fashion: Culture and Art	SOLM315	15	7	Elective	1	Semester 1
Fashion Enterprise: Ethics, Business and Law	SOLM314	30	7	Elective	1	Semester 2
The Law of Film	SOLM086	15	7	Elective	1	Semester 2
Music Industry Contracts	SOLM089	15	7	Elective	1	Semester 2
Commercialisation of IP	SOLM092	30	7	Elective	1	Semester 2
Esports Law	SOLM238	15	7	Elective	1	Semester 2
International and Comparative Data Protection Law	SOLM222	15	7	Elective	1	Semester 2
The Business of Film	SOLM087	15	7	Elective	1	Semester 3
IT Transactions	SOLM206	30	7	Elective	1	Semester 1
Animal Law, Media and Culture	SOLM026	15	7	Elective	1	Semester 2

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Animal Law, Welfare and Trade	SOLM025	15	7	Elective	1	Semester 3
Intellectual Property in the US	IPLM148	15	7	Elective	1	Semester 2
Dissertation	SOLM901	30	7	Elective	1	Semesters 2 & 3
Competition Law in the Digital Era	SOLM297	15	7	Elective	1	Semester 2
EU Digital Copyright Law	SOLM303 NEW	15	7	Elective	1	Semester 3
Intellectual Property and Fashion: Art and Culture	SOLM079	15	7	Elective	1	
Intellectual Property and Fashion: Business and Law	SOLM080	15	7	Elective	1	

### What are the entry requirements?

A 2:2 or above at undergraduate level in any subject (excluding Law degrees).

### How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

The Student Voice Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Student Voice Committees meet regularly throughout the year.

Each school/institute operates an Education Committee, or equivalent, which advises the School/Institute Director of Education on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board and the Directorate of Governance and Legal Services (DGLS). Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operates Programme Reviews of their taught undergraduate and postgraduate provision. The Programme Review is a continuous process of reflection and action planning which is owned by those responsible for programme delivery. Students' views are considered in this process through analysis of the PTES and Module Experience surveys.

### What academic support is available?

Students will receive a comprehensive induction. Students will be assisted with the preliminary stages of selecting a research topic, drafting a research proposal, considering their methodology and developing the skills needed to identify and use relevant materials. Lecturers on taught modules shall be available to discuss any concerns students might have with regard to the

particular module or its content.

### Programme-specific rules and facts

### How inclusive is the programme for all students, including those with disabilities?

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Examination Access Arrangements
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)

### Links with employers, placement opportunities and transferable skills

There are no current links with specific employers. However, students will be able to apply for internships offered under the Pan-European Seal Professional Traineeship programme with the EU Intellectual Property Office and the European Patent Office.

## Programme Specification Approval

Person completing Programme Specification:

Fatima Nazir

Person responsible for management of programme:

Guido Westkamp

Date Programme Specification produced / amended by School / Institute Education Committee:

January 2025

Date Programme Specification approved by Taught Programmes Board: