



Programme Specification (PG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and title:	LLM in Art Business and Law with SQE Preparation
Name of interim award(s):	Postgraduate Diploma, Postgraduate Certificate
Duration of study / period of registration:	1 year Full Time; 2 year Part Time
Queen Mary programme code(s):	PSABL
QAA Benchmark Group:	
FHEQ Level of Award:	Level 7
Programme accredited by:	
Date Programme Specification approved:	
Responsible School / Institute:	Centre for Commercial Law Studies

Schools / Institutes which will also be involved in teaching part of the programme:

Centre for Commercial Law Studies

Collaborative institution(s) / organisation(s) involved in delivering the programme:

Institute of Art & Law
BARBRI

Programme outline

This programme covers a range of topics designed to give a comprehensive understanding of the intersection that brings together art, business and law. Modules will be taught in seminars by teams composed of QMUL law academics and IAL instructors with many years' experience in the relevant field, many of whom have also written and published on the subject. The approach will encourage debate and critical analysis and expose students to alternative and complementary ways of engaging with this fascinating field of knowledge. Students graduating from this programme will have gained insight into the legal issues that arise from activity surrounding art and cultural objects, and will have acquired a range of analytical and research skills that will enable them to engage in professional activity in this field.

SQE1 and SQE2 represent 60 credits (SQE1 = 45 credits, SQE2 = 15 credits) of the total 180 credits within this LLM. For those students who are only required to take SQE1 (*experienced, qualified lawyers with work experience in another jurisdiction, may be exempt from taking SQE2 to qualify as a Solicitor in England and Wales), these students can take an additional 15-credit QMUL module on their chosen legal pathway specialism. SQE1 and SQE2 will prepare and enable students to take their next step to qualifying as a solicitor in England & Wales.

The SQE modules are delivered by our collaborative partner BARBRI, who have experience of preparing more than 1.3m

students for practitioner qualification examinations, and have highly developed technology platforms to prepare students effectively for the mandated regulatory examinations which include multiple-choice examination formats. BARBRI bring their experienced, expert faculty, learning coaches and teaching team as part of their delivery of these modules.

Aims of the programme

The Programme aims to provide students with a unique opportunity to acquire a comprehensive knowledge and understanding of the way in which art, business and law intersect. In the programme they will take three compulsory taught modules (30 credits each) of 90 credits in total that will offer a good grounding in topics across the intersection. Students can continue to strengthen their learning in art business and law field with their choice of 30 credits from guided electives (there are 3 taught modules and dissertation relating specifically to the Programme to choose from) as well as from their free choice modules which can complement their learning in these areas.

It also aims to give students the opportunity to experience seminar style classes taught by teams of academics and practitioners with a rich and diverse combined experience. This will expose them to analytical approaches that take into account a variety of perspectives so as to enrich both their understanding and their skills-set.

The modules delivered by BARBRI will:

- Offer graduating students a practice-focused graduate programme
- Develop career/employment skills and provide students with knowledge required to take the SQE and qualify as a solicitor in England & Wales.

What will you be expected to achieve?

Should commercial dealings in works of art be addressed in the same way as commercial dealings in any other goods? Because works of art and cultural property almost invariably carry a value that cannot be expressed in or reduced to monetary terms, in many ways the two cannot be equated, such that the study of art, business and law is deserving of distinct and expert treatment. Students who successfully complete the programme will have gained an expert and good understanding of the workings of the law when it comes to dealings in works of art and other cultural property, as well as of the application of the law in everyday practice. They will also have gained the ability critically to assess and comment upon the current state of the law from an international and transnational perspective as well as the ability to conduct research in this area of law.

Upon completion of SQE1 and SQE2 students will develop skills, knowledge and behaviours to prepare them for employment and a career as a solicitor, including:

- commercial awareness;
- oral and written communication skills;
- developing career goals;
- engaging critically and reflectively with knowledge;
- building practical workplace skills (assessments will be practical skills ones as well as written 'knowledge' assessments);
- problem solving;
- understanding societal issues and challenges;
- collaboration skills;
- developing digital fluency (the course will include use of digital platforms); and
- developing flexibility and resilience.

Academic Content:

A 1	Students will acquire a thorough understanding of (i) key aspects of the law relating to commercial dealings in art from multiple perspectives (ii) key aspects of legal rules and ethical principles underlying relevant relationships and relevant issues in the art law field; and (iii) key aspects of disputes relating to art.
A 2	Students will acquire an understanding of the realities underlying cross-border art dealings and how these realities have affected and continue to affect legal development.

A3	Students will acquire an appreciation of the issues underlying the identification, protection and promotion of cultural heritage and cultural property through various frameworks including legal, ethical, commercial, and societal lens.
A4	Develop a thorough understanding of The Legal System of England and Wales, and be able to evaluate, synthesise, and apply its complex, constituent elements in practical scenarios of legal practice, across the mandated curriculum of knowledge, skills and behaviours required to become a solicitor in England and Wales.

Disciplinary Skills - able to:	
B1	By the end of the Programme, students will have developed the ability to manage, analyse and evaluate various legal sources and material relating to both commercial law generally and materials on the law applicable to commercial dealings in art. These will include international instruments, domestic legislation, case law, contractual documents and industry-developed terms and conditions, and academic commentary. In this regard, students will not only be able to assess critically the importance of the various different legal concepts that derive from such sources, but also to formulate legal arguments and proposals in relation to various complex topics that will be examined.
B2	Students will further develop their ability to demonstrate an understanding of and review a wide range of legal material and apply that knowledge to the solution of practical legal problems and disputes that arise within the art law field. This will involve them being able to identify complex legal principles and rules and apply them to various circumstances that frequently arise in the art world, or can arise in the future. By the end of the programme, students will also have developed the ability to appraise the general state of the law and formulate legally sound commentary on potential future directions or solutions to current areas of uncertainty.
B3	By the end of this Programme, students will have acquired the knowledge and capacity to plan and implement research projects within the area of art law.
B4	To clearly show a full understanding of, and have the ability to synthesise and evaluate, the key principles of law and practice relating to the mandated SQE areas of Functioning Legal Knowledge, and to develop and critically reflect on, the legal practice skills required to satisfy the mandated skills assessment specification of the SQE.

Attributes:	
C1	Students will develop the ability to exercise personal responsibility and initiative to manage a wide range of legal material and their learning.
C2	Students will acquire the ability to assimilate information from a wide variety of material and to challenge such material through critical and comparative analysis and discussion. Students will be able to identify complex legal concepts and apply them in such ways as to resolve actual scenarios.
C3	Students will develop expertise in a globally significant area of law through engagement with the content which the Programme comprises.
C4	Demonstrate the critical reasoning (and practical thinking) skills for evaluating and making judgements on the different options for legal service provision, clearly showing their ability to analyse complex client situations, synthesising large amounts of legal knowledge to find the best approach for clients.

How will you learn?

Each module will be taught by teaching teams comprising members with both academic and practical experience, in order to provide a multi-faceted engagement with the subject-matter, featuring a diversity of perspectives. Students will receive a minimum of 30 hours of classes per 30 credit taught module. It is expected that cohorts will be of a size such as to permit seminar teaching and active engagement and interaction with the teaching team. In that framework, there will be opportunities for students to present arguments in oral and written form and to conduct independent research. Seminars will be supported by an online learning environment, provided via QMPlus. Students will have an opportunity to choose an elective of an independent research project under the guidance of a research supervisor, producing a 10,000 word dissertation. Research and writing skills sessions will be delivered to support the learning process and the preparation of the final dissertation.

Should the size of the cohort not permit seminar-style teaching, the classes will be taught in lecture form and supplemented by tutorials taught in smaller groups.

Students will use the market-leading BARBRI digital learning platform, combined with a series of live workshops, case studies, and interactive exercises to prepare for some of the practical mandated assessments in SQE1 and SQE2 preparation modules.

How will you be assessed?

Mastery of the law and understanding of the context within which it has developed will be assessed by means of unseen examinations and/or essays and/or coursework. Legal research and writing skills will be assessed by means of essays and/or coursework and/or examinations. The precise methods of assessment for each module are recorded in the respective module specifications.

How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

The modules within the existing programme have been grouped as either 'compulsory' (of which the student take 90 credits); 'guided electives' (of which the students should take a minimum 30 credits) and 'free choice modules' (of which the students can take a maximum 60 credits). This grouping ensures defined choice for our students, ensuring that the modules that the students take on a programme are consistent with the title of the degree while also providing choice in the selection of modules. The programme will be structured as follows:

- Students on the LLM have to complete 180 credits comprising of:
 - 90 credits compulsory modules
 - 30 credits from guided elective modules
 - 60 credits core modules: SQEP001 & SQE002
- Part-time students are normally expected to take 90 credits each year of their programme but this may be varied by special permission.
- Part-time students are normally expected to take 45 credits in each semester of their programme but this may be varied by special permission.

Academic Year of Study FT - Year 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Art Transactions	SOLM225	30	7	Compulsory	1	Semester 1
Art Disputes and their Resolutions	SOLM228	30	7	Compulsory	1	Semester 2

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Art and Intellectual Property	SOLM229	30	7	Elective	1	Semester 2
Art and Money	SOLM230	15	7	Elective	1	Semester 2
Art, Crime and Regulation	SOLM346	30	7	Compulsory	1	Semester 1
Art, Sustainability and Human Rights	SOLM347	15	7	Elective	1	Semester 1
Dissertation in Art, Business and the Law	SOLM924	30	7	Elective	1	Semesters 2 & 3
SQE1 Preparation Module	SQEP001	45	7	Core	1	Semester 1
SQE2 Preparation Module	SQEP002	15	7	Core	1	Semesters 2 & 3

What are the entry requirements?

The usual qualification for entry to the LLM programme is a degree in law, or a degree with a substantial law content, of at least 2.1 honours (or equivalent). Law graduates with 2.2 honours who also have other legal qualifications and/or substantial professional legal experience may also qualify.

Non-law graduates with a minimum second class honours degree, that have also obtained a Merit (or 60 per cent) in the Common Professional Examination (CPE) or Graduate Diploma in Law (GDL) recognised by the UK professional bodies, may also qualify. Non-law graduates may also be considered on the basis of exceptional professional experience in a legal area or an area directly related to their programme of study. For the proposed LLM in Art, Business and Law particular regard will be had to (i) successful completion by the applicant of any certificate or diploma course or courses offered by the Institute of Art and Law and (ii) professional experience in the art field with a legal element. For students from a non-law background IAL may be consulted in view of its experience in providing art law courses to students from museum/art market backgrounds whose suitability for the programme may be harder for the admissions team at CCLS to assess.

Applicants whose first language is not English must provide evidence of your English language proficiency. The usual English Language Requirements for Postgraduate Law Taught Programmes will apply. These may be accessed at <http://www.law.qmul.ac.uk/postgraduate/courses/english-language-requirements/index.html#PostgraduateLawtaughtprogrammes>

How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

The Student Voice Committee provides a formal means of communication and discussion between the Centre and its students. The Committee consists of student representatives from each programme in the Centre together with appropriate representation of academic and administrative staff. The Committee is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. The Committee meets regularly throughout the year.

The Centre operates a Postgraduate Taught Law Education Committee that advises its Director of Education on all matters relating to the delivery of taught programmes at the Centre, including monitoring the application of relevant QM policies. It also reviews proposals for new programmes and modules and proposed amendments to existing programmes and modules, before they are submitted to the Taught Programmes Board. Student views are incorporated in the Committee's work in various ways, such as through consideration of module experience surveys.

The Centre regularly reviews its taught postgraduate taught provision. This is a continuous process of reflection and action planning which is owned by those responsible for programme delivery. Students' views are considered in this process through analysis of the Postgraduate Taught Experience Survey and module experience surveys. This information is provided to the Faculty as part of regular censuses of the Centre's activities.

In addition, an extensive, experienced team of senior tutors (and practitioners) are available to students at our partner organisation BARBRI throughout their study of the 1-2 BARBRI Solicitors Qualifying Examination (SQE) preparation modules which the students take. Students will also be giving ongoing feedback to this tutor team at BARBRI which will be fed back into CCLS/the DoL.

What academic support is available?

Students will receive a comprehensive induction. Lecturers on taught modules shall be available to discuss any concerns students might have with regard to the particular module or its content. The School/Institute offers additional academic support through offerings which can include LLM Tutors, Library sessions, Critical Thinking and Writing in Law.

Students will be supervised by BARBRI Faculty as they work their way through online course materials, managing their progress through the student dashboard, supported by the BARBRI faculty and team of learning coaches, specialising in different areas of legal practice.

Programme-specific rules and facts

Students who are already practising lawyers with the required amount of work experience in their home jurisdiction, may be exempt from SQEP002 SQE2 Preparation Module. For students who are exempt, they will be permitted to take an additional 15-credits from the modules available within the specialism.

SQEP001 and SQEP002 will be Pass/Fail and the marks will not count towards the calculation of the overall classification. The classification will be calculated using 120 credits (135 credits for exemption students) delivered by PG Law.

How inclusive is the programme for all students, including those with disabilities?

The Programme is inclusive as it does not discriminate on any legally enumerated grounds of discrimination. Its eligibility requirements are clear and in line with QMUL requirements.

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Examination Access Arrangements
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)

Links with employers, placement opportunities and transferable skills

There is on-going consideration of engaging with practitioners' firms in this field to develop potential opportunities for programme-specific internship opportunities; the Programme has had a work placement opportunity with an art law firm for several years and it hopes to continue. The Programme has been running a co-curricular programme in tandem with the curriculum, generally involving practitioners and other professionals in the field. Other ad hoc events through the academic year enhance offerings in this regard.

Programme Title: Art Business and Law with SQE Preparation

Programme Specification Approval

Person completing Programme Specification:	Leonie Dos Santos
Person responsible for management of programme:	Debbie De Girolamo & Nigel Spencer
Date Programme Specification produced / amended by School / Institute Education Committee:	26 Feb 2025
Date Programme Specification approved by Taught Programmes Board:	