

Programme Title: BA Comparative Literature and Film



Programme Specification (UG)

Awarding body / institution:	Queen Mary University of London
Teaching institution:	Queen Mary University of London
Name of final award and programme title:	BA Comparative Literature and Film
Name of interim award(s):	
Duration of study / period of registration:	3 years
QMUL programme code / UCAS code(s):	QP23, QP4Y
QAA Benchmark Group:	
FHEQ Level of Award :	Level 6
Programme accredited by:	n/a
Date Programme Specification approved:	
Responsible School / Institute:	School of the Arts

Schools / Institutes which will also be involved in teaching part of the programme:

--

Collaborative institution(s) / organisation(s) involved in delivering the programme:

--

Programme outline

This degree programme is split equally between the two subjects and helps you make theoretically informed connections between literature and fine art, music, popular culture and film. You study literature from a comparative perspective, exploring themes, genres, movements and periods across national boundaries through translations and original texts in English.

The film programme covers the aesthetics, conditions of production and history of film in the United States, Latin America and the major European nations, and introduces you to major theoretical and critical developments in film studies. Advanced options in the second and final years permit you to concentrate on the aspects of literature and film that interest you the most, while a research project allows you to bring the two disciplines together.

Aims of the programme

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study of film and of literature from around the world to a broad constituency of well-qualified students.
2. To offer students a knowledge and appreciation of a comparative contextual approach to the production and reception of literary and non-literary texts and discourse via the cross-cultural and transnational exploration of themes, movements and

periods.

3. To offer the opportunity to study European, Latin American and other literatures in translation for those without the language skills to study these in their original languages, but to encourage the reading of literatures in their original language where possible.

4. To familiarize students with essential critical and theoretical methodologies for the study of literature and culture generally, and for the examination of questions of form, genre, literary history, authorship and reception in particular.

5. To problematize the acts of reading and writing so that students can reflect critically upon textual production and reception both in history and in their own practice.

6. To offer knowledge and understanding of the history, practice and theory of film studies, of cinema as institution and cultural practice and of performance and mise-en-scène as forms of communication, expression and socio-political intervention.

7. To foster an understanding of the historical, aesthetic and intellectual contexts for the development of different forms of filmic texts, practices and critiques.

8. To give students access to a range of material and media that is worthy of study either as a product of the specific national culture concerned or in a broader cultural and intellectual perspective, or both.

9. To provide an opportunity to develop skills in interpretation, analysis, synthesis, critical appreciation, argumentation, communication, and study.

10. To familiarize students with the key technical and practical aspects of film production and give students practical experience of making films.

11. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.

12. To develop a range of skills necessary to the effective communication of ideas and arguments.

13. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

What will you be expected to achieve?

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the areas below. The programme outcomes are referenced to the Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2008), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education 2010 and Queen Mary Statement of Graduate Attributes have been used as a guiding framework for curriculum design.

Please note that the following information is only applicable to students who commenced their Level 4 studies in 2017/18, or 2018/19

In each year of undergraduate study, students are required to study modules to the value of at least 10 credits, which align to one or more of the following themes:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

These modules will be identified through the Module Directory, and / or by your School or Institute as your studies progress.

Academic Content:	
A 1	Ability to identify the literary, historical and cultural contexts which inform the production and reception of an individual literary or cultural product.
A 2	Develop sensitivity to and awareness of the similarities and dissimilarities between other cultures, societies and literatures, and their own, and an attitude of curiosity and openness towards other cultures.
A 3	Ability to make theoretically informed connections between texts of different periods, literatures and cultures.
A 4	Gain knowledge of the place of literature in relation to the other arts and to popular culture.
A 5	Ability to demonstrate a knowledge of the core concepts in the study of film and evaluate different theoretical perspectives on these concepts
A 6	Ability to demonstrate knowledge and understanding of a wide range of primary and secondary material related Film Studies including cultural products (literary works, films, screenplays, reviews, critical works) and the concepts and techniques necessary to understand, analyse and produce them.
A 7	Ability to demonstrate knowledge and understanding of the national and international contexts of the films studied, and the relation of these to aesthetic forms and to social and political history.

Disciplinary Skills - able to:	
B 1	analyse film and related products, and literary or cultural texts with sophistication.
B 2	construct cogent and sophisticated critical essays with evidence of independent study and initiative.
B 3	formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations.
B 4	bring critical skills to bear on the analysis of texts. In addition, to compare the effectiveness of different critical techniques.
B 5	demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.
B 6	use technology appropriate to filmmaking, and its basic applications.

Attributes:	
C 1	Demonstrate effective spoken and written communication skills, using IT competently, and adapting communication appropriately according to the social, professional or cultural setting.
C 2	Critically evaluate information from a variety of sources to extend understanding of a subject or situation, and apply this knowledge confidently and constructively.
C 3	Demonstrate the independent learning ability required for continuing professional development.

How will you learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the School. Teaching will be led by research-oriented staff. These strategies aim to:

Foster a sense of community amongst students and staff in the pursuit of teaching and learning;

Programme Title: BA Comparative Literature and Film

Promote the relationship between staff research, teaching and student learning;
Expose students to a diverse set of approaches to the study of their subject area;
Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;
Inspire intellectual independence in students;
Employ a variety of assessment methods;
Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, which may include:

Lectures;
Seminars, including a variety of group work;
Small group tutorials;
Workshops;
Lab work using multi-media resources;
Writing intensive courses;
Field trips;
Independent work by students, including research, presentations and peer review;
Individual supervision of projects and dissertations;
Individual and group feedback on written work.

How will you be assessed?

Assessment is typically by a combination of examination and coursework, or of different kinds of coursework. The kind of examination or coursework will vary with the content of each module. Examinations may take the form of essay questions, analysis or exercises. Coursework may consist of essays, longer research projects, textual commentaries, critical reviews, practical exercises, diaries of your own research, poster presentations, short film productions. Oral presentations, suitably monitored, or in-class quizzes may also be used.

How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

Requirements

Students must take a minimum of 135 credits in Comparative Literature modules and a minimum of 135 credits in Film modules over the period of their studies.

Structure

Year 1 – Level 4

30 credits COM4212 Knowledge and Power (compulsory module)
15 credits COM4213 Understanding Global Cultures: Exploring the Big Questions (compulsory module)
15 credits COM4211 Beyond Compare: Literature across Borders (compulsory module)
30 credits FLM4204 US Cinema: Key Concepts
30 credits Decolonising Approaches to Film Analysis

Requirements for progression to Year 2

To successfully progress from Year 1 to Year 2 students must meet the overall credit requirements for progression under the Academic Regulations which apply to them.

Year 2 – Level 5

15 credits COM5217 Adventures in World Literature (compulsory module)
Minimum 15 credits/ Maximum 75 credits optional modules in COM-/SML- coded modules at level 5
30 credits FLM5203 What is Cinema? [Critical Approaches] (compulsory module)
Minimum 0 credits/Maximum 60 credits optional modules to be chosen from all modules offered in the School of the Arts or the

Programme Title: BA Comparative Literature and Film

Faculty of Humanities and Social Sciences

Maximum 30 of these credits may be at level 4 or 6 with the advisors' agreement.

Progression Requirements to Final Year

To successfully progress to the Final Year students must meet the overall credit requirements for progression under the Academic Regulations which apply to them.

Year 3 – Level 6

15 credits COM6219 Literary Culture in the Digital Age (compulsory module)

Minimum 30 credits / Maximum 60 credits optional modules to be chosen from COM-/SML- coded modules at level 6

Minimum 45 credits/ Maximum 75 credits optional modules to be chosen from FLM-coded modules at level 6

Minimum 0 credits/Maximum 30 credits optional modules to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules and with the guidance of the students' advisor. These modules may be at level 5 or 6. Students may not take level 4 modules in Final Year.

Requirements for award

Students must meet the overall credit requirements for award under the Academic Regulations which apply to them.

With Year Abroad variant

You will follow the structure of the three year variant with the following additional structure.

Students in their second year failing to apply for a placement for the third year will be transferred on to the 3 year programme at the end of Year 2.

Progression from Year 2 to Year 3 of 'with a year abroad' programmes is subject to the following criteria: 240 credits passed with an average mark of no less than 60.0% . Students who fail to meet the criteria will be transferred to the 3 year programme and be considered for progression under the rules that apply for that programme.

Progression from Year 3 to Year 4 of 'with a year abroad' programmes is subject to the following criteria: Passing year abroad in third year. Students who fail to meet the criteria will be transferred to the 3 year programme and be considered for progression under the rules that apply for that programme.

Prior to your departure you will meet and liaise with the International Study Tutor (or nominee) to identify the most suitable modules to take during your year abroad. These must then be approved and signed by the School's International Study Tutor (or nominee).

While you're abroad, you'll take a full diet of modules like the 'local' students at the overseas institution. You will need to take the Queen Mary equivalent of 120 credits and pass a minimum 90 credits (following the pass/fail standards of the host institution) in order to pass the year abroad. Your year abroad will be graded pass/fail and zero-weighted in the final calculation of your award classification

During your year abroad, you will be contacted by the School of the Arts inviting you to select your final year modules prior to your return. You will return to Queen Mary in your final (fourth year) and follow the structure of the degree on which you're enrolled.

If students fail the Year Abroad, then the award title they receive will have the "with Year Abroad" element removed.

Academic Year of Study

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
--------------	-------------	---------	-------	-------------------------	------------------------	----------

Programme Title: BA Comparative Literature and Film

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester

What are the entry requirements?

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website <http://www.qmul.ac.uk/undergraduate/coursefinder/index.html>

How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

The Student Voice Committee provides a formal means of communication and discussion between the School of the Arts and its students. The committee consists of student representatives from each year in the School together with appropriate representation from staff. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments, and meets regularly throughout the year.

It reports in turn to the School of the Arts Education Committee (including the Director of Education), which advises the School Board on all matters relating to the delivery of taught programmes at School level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to the university's Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through student membership, or consideration of student surveys.

The School of the Arts operates regular Programme Reviews of taught undergraduate and postgraduate provision according to University policies. The process is normally organised at a School-level basis with the Director of Education, or equivalent, responsible for the completion of the School's Programme Reviews. Students' views are considered in this process through analysis of the Postgraduate Taught Experience Survey and module evaluations.

What academic support is available?

All students beginning study on the programme will participate in a series of Welcome Week activities, including introductions to the programme, inductions in the use of the online learning environment and the use of the School's practical spaces and technical facilities. These events also include opportunities for social interaction and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an advisor, with whom regular meetings are scheduled. All teaching staff will hold regular drop-in hours in which students are actively encouraged to discuss their work and their progress.

The School's Director of Student Support is a designated member of staff with whom students can also raise issues and problems, and from whom they can seek advice and guidance.

Both the Director of Student Support and all advisors are able to refer students, where appropriate, to relevant professional service departments in the College, including Disability and Dyslexia, Welfare, and Counselling.

Programme-specific rules and facts

None

Specific support for disabled students

QMUL has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning differences and mental health issues. The DDS supports all QMUL students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difference like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

Links with employers, placement opportunities and transferable skills

Comparative Literature and Film Studies graduates have a broad range of skills that can take them through to successful careers, such as analytical and critical thinking, as well as practical film production.

Some apply their degree knowledge directly, entering careers such as directing, film production and copywriting, whilst others transfer skills gained during study into areas such as public relations.

Recent graduates have been hired by:

Celebrity Chef Consortium
Heineken UK
Lateral Film
Levay Estate
Mission PR

The School of the Arts offers a range of career support, including for students interested in working during their year abroad. You're able to get advice on how to gain work experience in the film industry, attend networking or industry events, apply for internships, volunteer and work part-time.

Our careers team can also offer:

specialist advice on choosing a career path
support with finding work experience, internships and graduate jobs
feedback on CVs, cover letters and application forms
interview coaching

Programme Specification Approval

Person completing Programme Specification:

Lara Fothergill

Programme Title: BA Comparative Literature and Film

Person responsible for management of programme:

Shital Pravinchandra

**Date Programme Specification produced / amended by
School / Institute Learning and Teaching Committee:**

23 Jan 2025

**Date Programme Specification approved by Taught
Programmes Board:**