

Programme Title: BA Modern Languages



## Programme Specification (UG)

Awarding body / institution:	<input type="text" value="Queen Mary University of London"/>
Teaching institution:	<input type="text" value="Queen Mary University of London"/>
Name of award and field of study:	<input type="text" value="BA Modern Languages"/>
Name of interim award(s):	<input type="text"/>
Duration of study / period of registration:	<input type="text" value="4 years/ 3 years"/>
QMUL programme code / UCAS code(s):	<input type="text" value="R900"/>
QAA Benchmark Group:	<input type="text"/>
FHEQ Level of Award :	<input type="text" value="Level 6"/>
Programme accredited by:	<input type="text" value="n/a"/>
Date Programme Specification approved:	<input type="text"/>
Responsible School / Institute:	<input type="text" value="School of the Arts"/>

Schools / Institutes which will also be involved in teaching part of the programme:

Collaborative institution(s) / organisation(s) involved in delivering the programme:

### Programme outline

This four-year degree offers an exciting range of possibilities to develop and expand your understanding of one or more languages and cultures. You can study one, two, or even three languages; you don't need to have an A-level or equivalent in the language/s for a number of combinations. Your degree title will reflect up to two named languages that you have taken.

You take one or two languages from the list that we offer as major subjects. As well as practical language study, you will work on related aspects of culture, history, and/or linguistics. If you take one language, you will also choose one or more optional courses - this may give you the chance to take up a second language as an optional module if you wish.

The Degree languages on offer are:

French  
German  
Russian  
Spanish

Additional Languages available are:

Catalan

French  
German  
Japanese  
Mandarin Chinese  
Modern Arabic  
Portuguese  
Russian  
Spanish

Students are able to take up to two degree languages (that will appear on their degree title) and can choose to add a third language from the list of additional languages available list.

Students should not take more than one beginners or ab initio language as this will create an unmanageable study load.

You spend your third year abroad, in a country or countries where your major language/s is/are spoken. You can study at a university, or take up a work placement - opportunities vary according to language and country. We give you extensive support and advice for arranging placements, and stay in touch with you while you are abroad.

In your final year, you continue with the subjects that you studied in your second year. On successful completion of your studies, you will be a proficient user of your major language/s, with a good understanding of related cultures and societies. If you have studied three languages, you will have become an independent user of your minor language. Whatever path you may have chosen, you will also have developed an impressive range of wider skills thanks to your studies in related topics such as linguistics, culture, and history. These not only enable you to acquire specialist knowledge of the topics, but also improve your abilities to analyse material, present arguments underpinned by evidence, evaluate different views and approaches to a subject, and express yourself effectively both orally and in writing.

### Aims of the programme

1. To provide a coherent, innovative and intellectually challenging programme which promotes the study of language, linguistics, literature and culture to a broad constituency of well-qualified students.
2. To impart a high level of linguistic knowledge and skills, both productive and receptive, in the studied language(s), fostering an understanding of the language itself as a rewarding object of study, from the perspectives of linguistics and philology.
3. To give students access to a range of material in the foreign language(s) that is worthy of study either as a product of the culture concerned or in a broader cultural and intellectual perspective, or both. This material can be found in different media (written and visual, such as cinema) and different genres (fiction, theatre, poetry, philosophy and so forth). These aims intertwine, since the broader and deeper the student's knowledge of and skills in the language, the broader and deeper the understanding of the material they can achieve.
4. To encourage engagement with a wide variety of critical and theoretical modes of inquiry, enabling students to develop advanced skills of literary and cultural analysis, with attention to genre, period, form and style.
5. To enable students to develop independent critical thinking and judgment and to undertake independent research tasks.
6. To develop a range of skills necessary to the effective communication of ideas and arguments.
7. To develop a range of subject-specific and transferable skills appropriate to a wide range of subsequent careers; in particular, to develop graduates' capacity for further learning; to prepare them for further study or research; to equip them to meet international, national, regional or local needs.

### What will you be expected to achieve?

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the areas below. The programme outcomes are referenced to the Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2008), and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education 2010 and Queen Mary Statement of Graduate Attributes have been used as a guiding framework for curriculum design.

**Please note that the following information is only applicable to students who commenced their Level 4 studies in 2017/18, or 2018/19**

In each year of undergraduate study, students are required to study modules to the value of at least 10 credits, which align to one or more of the following themes:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

These modules will be identified through the Module Directory, and / or by your School or Institute as your studies progress.

Academic Content:	
A 1	Ability to demonstrate a knowledge of the core linguistic, literary and cultural concepts in the study of the chosen language/s. In addition, to evaluate different theoretical perspectives on these concepts.
A 2	Ability to illustrate the core analytical ideas relevant to these concepts, specify and apply these core analytical ideas.
A 3	Ability to identify the character of cultural products in the chosen language/s (influence of genre, history and function). In addition, to critically evaluate the character of such cultural products.

Disciplinary Skills - able to:	
B 1	develop advanced oral, written and comprehension skills in the chosen language/s, becoming fluent and accurate users of the language in a wide range of domains and registers.
B 2	understand the socio-historical contexts of literary and linguistic aspects of the chosen language/s. In addition, to engage with theoretical models of such contexts.
B 3	construct cogent and sophisticated critical essays with evidence of independent study and initiative.
B 4	formulate theoretically informed arguments and express these clearly and effectively in the form of oral presentations.
B 5	bring critical skills to bear on the analysis of texts and other cultural products. In addition, to compare the effectiveness of different critical techniques.
B 6	demonstrate and deploy a range of key transferable skills appropriate to analytical investigation and independent critical thinking.

Attributes:	
C 1	Demonstrate effective spoken and written communication skills, using IT competently, and adapting communication appropriately according to the social, professional or cultural setting.

C2	Critically evaluate information from a variety of sources to extend understanding of a subject or situation, and apply this knowledge confidently and constructively.
C3	Demonstrate the independent learning ability required for continuing professional development.

### How will you learn?

The programme is taught in accordance with the Teaching, Learning and Assessment Strategy of the School. Teaching will be led by research-oriented staff and/or qualified language teachers as appropriate. These strategies aim to:

Foster a sense of community amongst students and staff in the pursuit of teaching and learning;  
Promote the relationship between staff research, teaching and student learning;  
Expose students to a diverse set of approaches to the study of their subject area;  
Encourage students to take responsibility for their own learning and progress and to develop qualities of self-discipline and self-direction;  
Inspire intellectual independence in students;  
Employ a variety of assessment methods;  
Prepare graduates for training and/or employment, or further academic study through the acquisition of transferable skills.

Teaching takes a number of forms, which may include:

Lectures;  
Seminars, including a variety of group work;  
Small group tutorials;  
Workshops;  
Lab work using multi-media resources;  
Writing intensive courses;  
Field trips;  
Independent work by students, including research, presentations and peer review;  
Individual supervision of projects and dissertations;  
Individual and group feedback on written work.

### How will you be assessed?

Assessment is typically by a combination of examination and coursework, or of different kinds of coursework. The kind of examination or coursework will vary with the content of each module. Examinations may take the form of essay questions, analysis or exercises. Coursework may consist of essays, longer research projects, textual commentaries, critical reviews, practical exercises, diaries of your own research, poster presentations. Oral presentations, suitably monitored, or in-class quizzes may also be used. Language examinations may include oral and aural assessments.

### How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

Students will take 120 credits in each year of study, including the Year Abroad. The Year Abroad is a compulsory and integral part of the degree programme, but exceptionally the School can exempt students from the Year Abroad. Exempted students will submit a change of programme form to change their degree to a 3-year degree. The programme requirements for the 3 year variant are exactly the same as for the 4 year programme but without the Year Abroad requirements.

In second and final years students will be able to choose electives on a wide range of modules across the suite of a modern language and culture modules. These will have module codes with the following prefixes; SML/FRE/GER/HSP/RUS

SINGLE HONOURS - ONE LANGUAGE

Year 1 Level 4

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30 credits Language module (students will select a language and be assigned to the appropriate level module) (core module)  
30 credits SML4006 Culture and Language (compulsory module)  
60 credits choice from the list provided

**Year 2 Level 5**

30 credits Language module (core module)  
60 credits choice from SML/FRE/GER/HSP/RUS coded modules.  
30 credits to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules

**Year Abroad**

120 credits compulsory modules:  
EITHER 120 credits Year Abroad Assessment module OR 2 x 60 credits Semester Abroad Assessment modules

**Final Year – Level 6**

30 credits Language module (core module)  
60 credits choice from SML/FRE/GER/HSP/RUS coded modules  
30 credits to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules

**SINGLE HONOURS - TWO LANGUAGES**

**Year 1 Level 4**

30 credits Language module 1 ((students will select a language and be assigned to the appropriate level module) (core module)  
30 credits Language module 2 (students will select a language and be assigned to the appropriate level module) (core module)  
30 credits SML4006 Culture and Language (compulsory module)  
30 credits choice from the list provided

**Year 2 Level 5**

30 credits Language module 1 (core module)  
30 credits Language module 2 (core module)  
30 credits choice from SML/FRE/GER/HSP/RUS coded modules  
30 credits to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules

**Year Abroad**

120 credits compulsory modules:  
EITHER 120 credits Year Abroad Assessment module OR 2 x 60 credits Semester Abroad Assessment modules

**Final Year – Level 6**

30 credits Language module 1 (core module)  
30 credits Language module 2 (core module)  
30 credits choice from SML/FRE/GER/HSP/RUS coded modules  
30 credits to be chosen from all modules offered in the Faculty of Humanities and Social Sciences, subject to space available on modules

Each year students will study 30 credits (for one language) or 60 credits (for two languages). Students' language levels will be determined through previous qualifications and/or a language level test to ensure they are being taught at the correct level.

Language module structure:

BA FT French core language modules:

Year 1

FRE4200 French I or FRE4202 French I Intensive or FRE4204 Introductory French

Year 2

FRE5202 French II or FRE5206 French II Intensive

Final Year

FRE6202 French III

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**BA FT German core language modules:**

Year 1

GER4204 German I or GER4201 Introductory German or GER4205 German I Intensive

Year 2

GER5202 German II or GER5203 German II Intensive or GER5200 German II (for Native Speakers)

Final Year

GER6200 German III or GER061N German III (For Native Speakers)

**BA FT Russian core language modules:**

Year 1

RUS4201 Russian I or RUS4203 Introductory Russian or RUS4204 Russian I Intensive or RUS4202 Russian I N

Year 2

RUS5200 Russian II or RUS5202 Russian II Intensive or RUS5201 Russian II N

Final Year

RUS6200 Russian III or RUS6201 Russian III N

**BA FT Spanish core language modules:**

Year 1

HSP4201 Spanish I or HSP4200 Introductory Spanish or HSP4202 Spanish I N

Year 2

HSP5201 Spanish II or HSP5202 Spanish II Intensive or HSP5207 Spanish II N

Final Year

HSP6201 Spanish III

**BA FT Modern Languages (French and German) core language modules:**

Year 1

FRE4200 French I or FRE4202 French I Intensive or FRE4204 Introductory French

and

GER4204 German I or GER4201 Introductory German or GER4205 German I Intensive

Year 2

FRE5202 French II or FRE5206 French II Intensive

and

GER5202 German II or GER5203 German II Intensive or GER5200 German II (for Native Speakers)

Final Year

FRE6202 French III

and

GER6200 German III or GER061N German III (For Native Speakers)

**BA FT Modern Languages (French and Russian) core language modules:**

Year 1

FRE4200 French I or FRE4202 French I Intensive or FRE4204 Introductory French

and

RUS4201 Russian I or RUS4203 Introductory Russian or RUS4204 Russian I Intensive or RUS4202 Russian I N

Year 2

FRE5202 French II or FRE5206 French II Intensive

and

RUS5200 Russian II or RUS5202 Russian II Intensive or RUS5201 Russian II N

Final Year

FRE6202 French III

and

RUS6200 Russian III or RUS6201 Russian III N

**BA FT Modern Languages (French and Spanish) core language modules:**

Year 1

FRE4200 French I or FRE4202 French I Intensive or FRE4204 Introductory French

and

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HSP4201 Spanish I or HSP4200 Introductory Spanish or HSP4202 Spanish I N  
Year 2

FRE5202 French II or FRE5206 French II Intensive  
and

HSP4201 Spanish I or HSP4200 Introductory Spanish or HSP4202 Spanish I N  
Final Year

FRE6202 French III  
and

HSP4201 Spanish I or HSP4200 Introductory Spanish or HSP4202 Spanish I N

BA FT Modern Languages (German and Russian) core language modules:

GER4204 German I or GER4201 Introductory German or GER4205 German I Intensive  
and

RUS4201 Russian I or RUS4203 Introductory Russian or RUS4204 Russian I Intensive or RUS4202 Russian I N  
Year 2

GER5202 German II or GER5203 German II Intensive or GER5200 German II (for Native Speakers)  
and

RUS5200 Russian II or RUS5202 Russian II Intensive or RUS5201 Russian II N  
Final Year

GER6200 German III or GER061N German III (For Native Speakers)  
and

RUS6200 Russian III or RUS6201 Russian III N

BA FT Modern Languages (German and Spanish) core language modules:

Year 1

GER4204 German I or GER4201 Introductory German or GER4205 German I Intensive  
and

HSP4201 Spanish I or HSP4200 Introductory Spanish or HSP4202 Spanish I N  
Year 2

GER5202 German II or GER5203 German II Intensive or GER5200 German II (for Native Speakers)  
and

HSP5201 Spanish II or HSP5202 Spanish II Intensive or HSP5207 Spanish II N  
Final Year

GER6200 German III or GER061N German III (For Native Speakers)  
and

HSP6201 Spanish III

BA FT Modern Languages (Russian and Spanish) core language modules:

Year 1

RUS4201 Russian I or RUS4203 Introductory Russian or RUS4204 Russian I Intensive or RUS4202 Russian I N  
and

HSP4201 Spanish I or HSP4200 Introductory Spanish or HSP4202 Spanish I N  
Year 2

RUS5200 Russian II or RUS5202 Russian II Intensive or RUS5201 Russian II N  
and

HSP5201 Spanish II or HSP5202 Spanish II Intensive or HSP5207 Spanish II N  
Final Year

RUS6200 Russian III or RUS6201 Russian III N  
and

HSP6201 Spanish III

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Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Culture and Language	SML4006	30	4	Compulsory	1	Semesters 1 &
Understanding Contemporary Societies	SML4 4206	15	4	Elective	1	Semester 1 or 2
History as/and Fiction	SML4 205	15	4	Elective	1	Semester 1 or 2
AI and Languages	SML4 204	15	4	Elective	1	Semester 1 or 2
Love Poetry in the Middle Ages: Literary Analysis and AI-Assisted Creative Rewriting	SML4 203	15	4	Elective	1	Semester 1 or 2
French I	FRE4200	30	4	Core	1	Semesters 1 & 2
French I Intensive	FRE4202	30	4	Core	1	Semesters 1 & 2
Introductory French	FRE4204	30	4	Core	1	Semesters 1 & 2
French II	FRE5202	30	5	Core	2	Semesters 1 & 2
French II Intensive	FRE5206	30	5	Core	2	Semesters 1 & 2
French III	FRE6202	30	6	Core	3/4	Semesters 1 & 2
German I	GER4204	30	4	Core	1	Semesters 1 & 2
Introductory German	GER4201	30	4	Core	1	Semesters 1 & 2
German I Intensive	GER4205	30	4	Core	1	Semesters 1 & 2
German II	GER5202	30	5	Core	2	Semesters 1 & 2
German II Intensive	GER5203	30	5	Core	2	Semesters 1 & 2
German II (for Native Speakers)	GER5200	30	5	Core	2	Semesters 1 & 2
German III	GER6200	30	6	Core	3/4	Semesters 1 & 2



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Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
German III (For Native Speakers)	GER061N	30	6	Core	3/4	Semesters 1 & 2
Russian I	RUS4201	30	4	Core	1	Semesters 1 & 2
Introductory Russian	RUS4203	30	4	Core	1	Semesters 1 & 2
Russian I Intensive	RUS4204	30	4	Core	1	Semesters 1 & 2
Russian I N	RUS4202	30	4	Core	1	Semesters 1 & 2
Russian II	RUS5200	30	5	Core	2	Semesters 1 & 2
Russian II Intensive	RUS5202	30	5	Core	2	Semesters 1 & 2
Russian II N	RUS5201	30	5	Core	2	Semesters 1 & 2
Russian III	RUS6200	30	6	Core	3/4	Semesters 1 & 2
Russian III N	RUS6201	30	6	Core	3/4	Semesters 1 & 2
Spanish I	HSP4201	30	4	Core	1	Semesters 1 & 2
Introductory Spanish	HSP4200	30	4	Core	1	Semesters 1 & 2
Spanish I N	HSP4202	30	4	Core	1	Semesters 1 & 2
Spanish II	HSP5201	30	5	Core	2	Semesters 1 & 2
Spanish II Intensive	HSP5202	30	5	Core	2	Semesters 1 & 2
Spanish II N	HSP5207	30	5	Core	2	Semesters 1 & 2
Spanish III	HSP6201	30	6	Core	3/4	Semesters 1 & 2
Modern Languages Semester Abroad study placement	STA5006A	60	5	Compulsory	3	Semester 1

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Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Modern Languages Semester Abroad study placement	STA5006B	60	5	Compulsory	3	Semester 2
Modern Languages Semester Abroad work placement	STA5005A	60	5	Compulsory	3	Semester 1
Modern Languages Semester Abroad work placement	STA5005B	60	5	Compulsory	3	Semester 2
Modern Languages Self-Study Semester Abroad Assessment	STA5004A	60	5	Compulsory	3	Semester 1
Modern Languages Self-Study Semester Abroad Assessment	STA5004B	60	5	Compulsory	3	Semester 2
Modern Languages Year Abroad study placement	STA5002	120	5	Compulsory	3	Semesters 1 & 2
Modern Languages Year Abroad work placement	STA5001	120	5	Compulsory	3	Semesters 1 & 2

**What are the entry requirements?**

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website <http://www.qmul.ac.uk/undergraduate/coursefinder/index.html>

**How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?**

The Student Voice Committee provides a formal means of communication and discussion between the School of the Arts and its students. The committee consists of student representatives from each year in the School together with appropriate representation from staff. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments, and meets regularly throughout the year.

It reports in turn to the School of the Arts Education Committee (including the Director of Education), which advises the School Board on all matters relating to the delivery of taught programmes at School level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to the university's Taught Programmes Board. Student views are incorporated in this Committee's work in a number of ways, such as through student membership, or consideration of student surveys.

The School of the Arts operates regular Programme Reviews of taught undergraduate and postgraduate provision according to University policies. The process is normally organised at a School-level basis with the Director of Education, or equivalent,

responsible for the completion of the School's Programme Reviews. Students' views are considered in this process through analysis of the NSS Survey and module evaluations.

### What academic support is available?

All students beginning study on the programme will participate in a series of Welcome Week activities, including introductions to the programme, inductions in the use of the online learning environment and the use of the School's practical spaces and technical facilities. These events also include opportunities for social interaction and scheduled small group and individual meetings with personal advisers.

Each student's academic progress and personal welfare is monitored by an advisor, with whom regular meetings are scheduled. All teaching staff will hold regular drop-in hours in which students are actively encouraged to discuss their work and their progress.

The School's Director of Student Support is a designated member of staff with whom students can also raise issues and problems, and from whom they can seek advice and guidance.

Both the Director of Student Support and all advisors are able to refer students, where appropriate, to relevant professional service departments in the College, including Disability and Dyslexia, Welfare, and Counselling.

### How inclusive is the programme for all students, including those with disabilities?

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning differences and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difference like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

### Programme-specific rules and facts

None

### Links with employers, placement opportunities and transferable skills

Graduates from the School of Arts go on to work in a wide variety of careers. Some apply their degree knowledge directly, entering careers such as education and the arts, whilst others transfer skills gained during study into areas such as public relations.

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Programme Specification Approval

Person completing Programme Specification:	Lara Fothergill
Person responsible for management of programme:	Professor John London
Date Programme Specification produced / amended by School / Institute Education Committee:	January 2025
Date Programme Specification approved by Taught Programmes Board:	