

# The Stages Toolkit for Educators and Artists

## Creative Strategies for Teaching and Facilitating Complex Decision-Making

- Employ research-based arts practices in your teaching
- Encourage collaborative and self-reflective experiences
- Discover creative tools for citizen engagement



### Themes

#### Identity & Diversity

- Cultural & Ethnic Diversity
- Preconceptions & Stereotyping
- Heritage

#### Belonging

- Migration & Immigration
- Borders & Barriers
- Inclusive & Exclusive Behaviours

#### [In]Justice

- Discrimination
- Equality & Equity

#### Media & Free Speech

- Sharing & Defending an Opinion
- Identifying Fake News
- Understanding What Influences Us

#### Power

- Peer Pressure
- Making Change
- Authority & Privilege

#### Life Skills

- Using Your Voice & Communication
- Self-Reflection & Decision Making
- Collaboration & Team Building
- Imagination & Creativity

### Curriculum Aims

#### Subjects

- English
- History
- Geography
- Citizen Engagement
- Religion
- Creative Arts and Drama

“Stage 3 has been a transformative experience for me, opening up new ideas and techniques.”

Tasmia Tahia  
Stage 3 Company member

“I was very moved by seeing usually shy young people become articulate. I hope you can bring this experience to every school in Hastings.”

Michael Hambridge  
Arts and Cultural Development Officer  
Hastings Borough Council

### DIY Workshops

Step by step instructions for producing collaborative projects

- Ice Breakers & Warm-Up Exercises
- Research Activities
- Creative Exercises

### Performance Workshops

Re-create or adapt the *Stage 3* pilot performance or use the workshops to create your own performance

- Explanation of Stages methodology
- 8 Workshops to create the interactive *Stage 3* performance
- *Stage 3* script in English, Bulgarian, Bengali, Chinese, French, Greek, and Polish

### Living Toolkit

A global community of artists and educators sharing creative ideas

- New activities and scripts under a Creative Commons license